THE OVERTURE

and Six Sonatas for the

Piano Forte

The Themes and Subjects

taken from the Principal Scenes in the

GRAND Dramatick BALLET

of the

Enchanted Island

(Founded on Shakspeare's Tempest)

BY M.r FAWCETT,

and perform'd with universal approbation at the

THEATRE ROYAL HAY MARKET,

Compos'd, Arranged, & most respectfully Inscribed to

George Colman Esq.r

BY H. CONDELL.

Ent.d at Sta. Hall.

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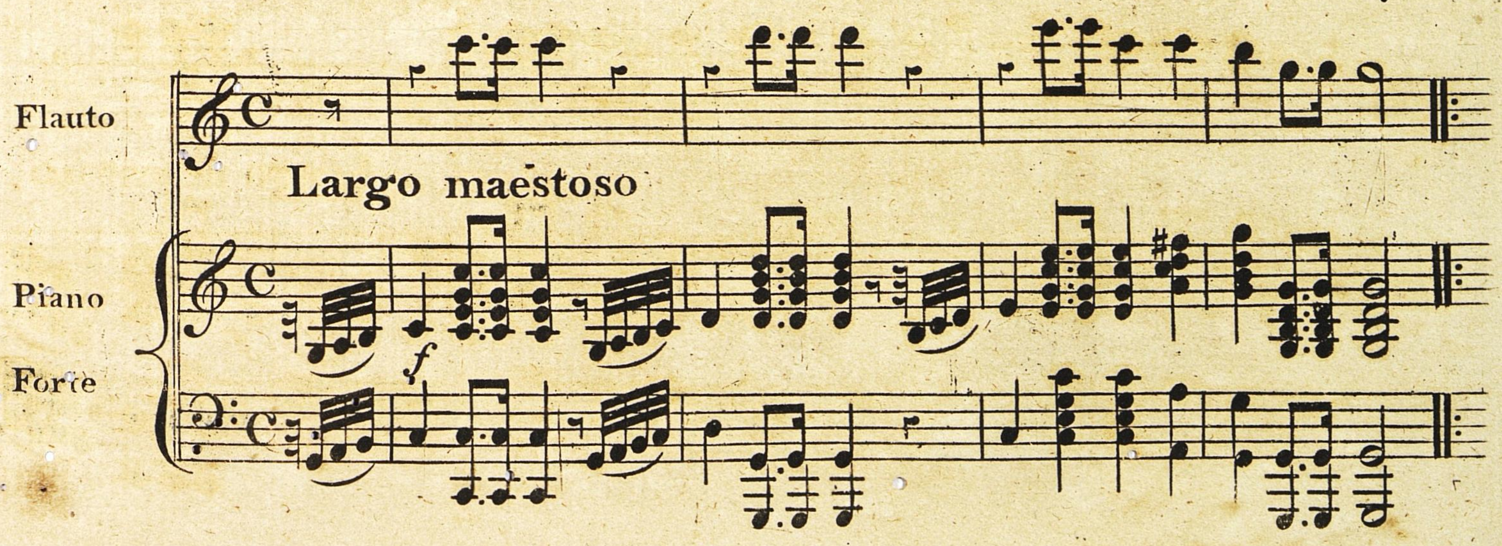
H. Condell

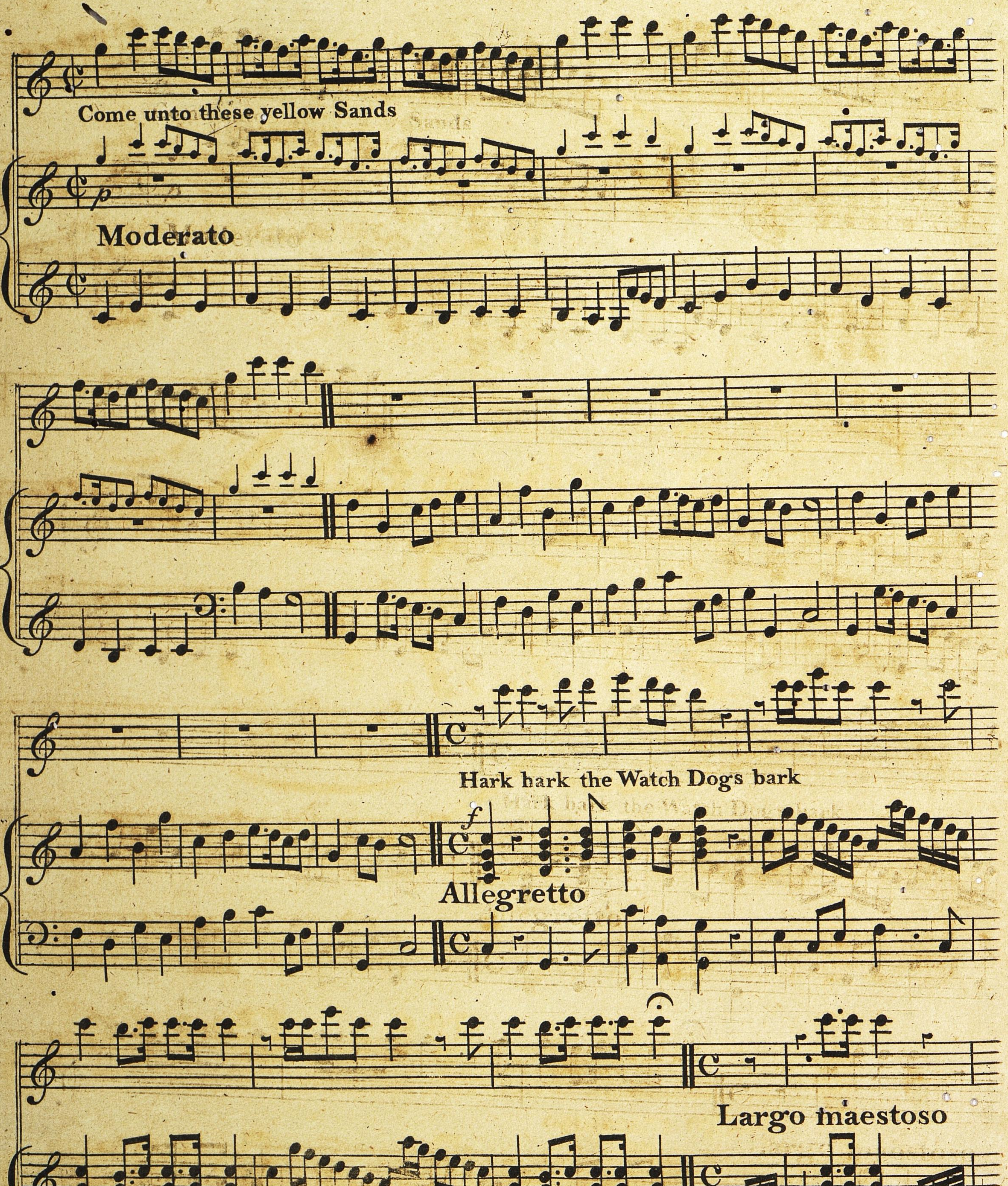
Overture

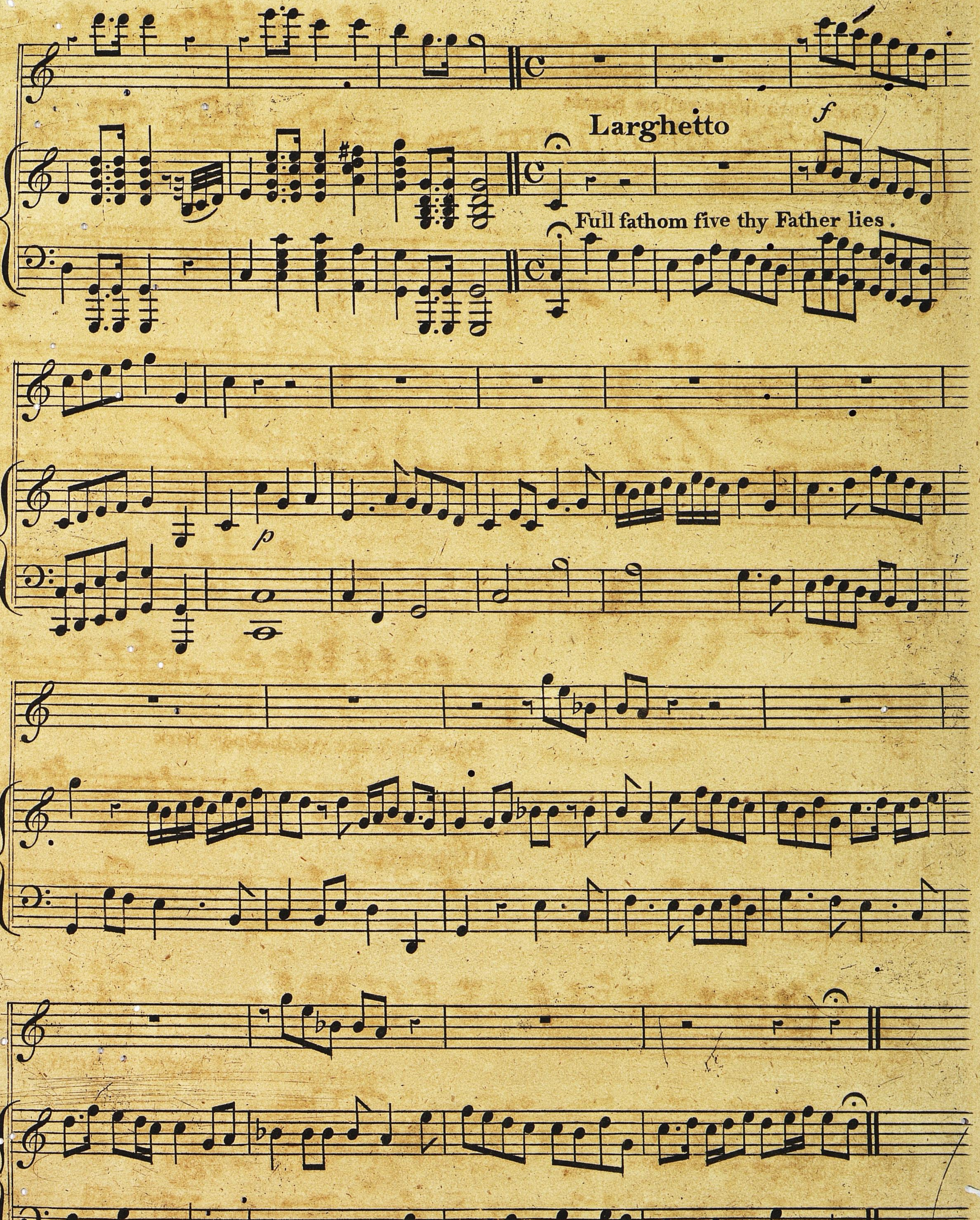
TO THE

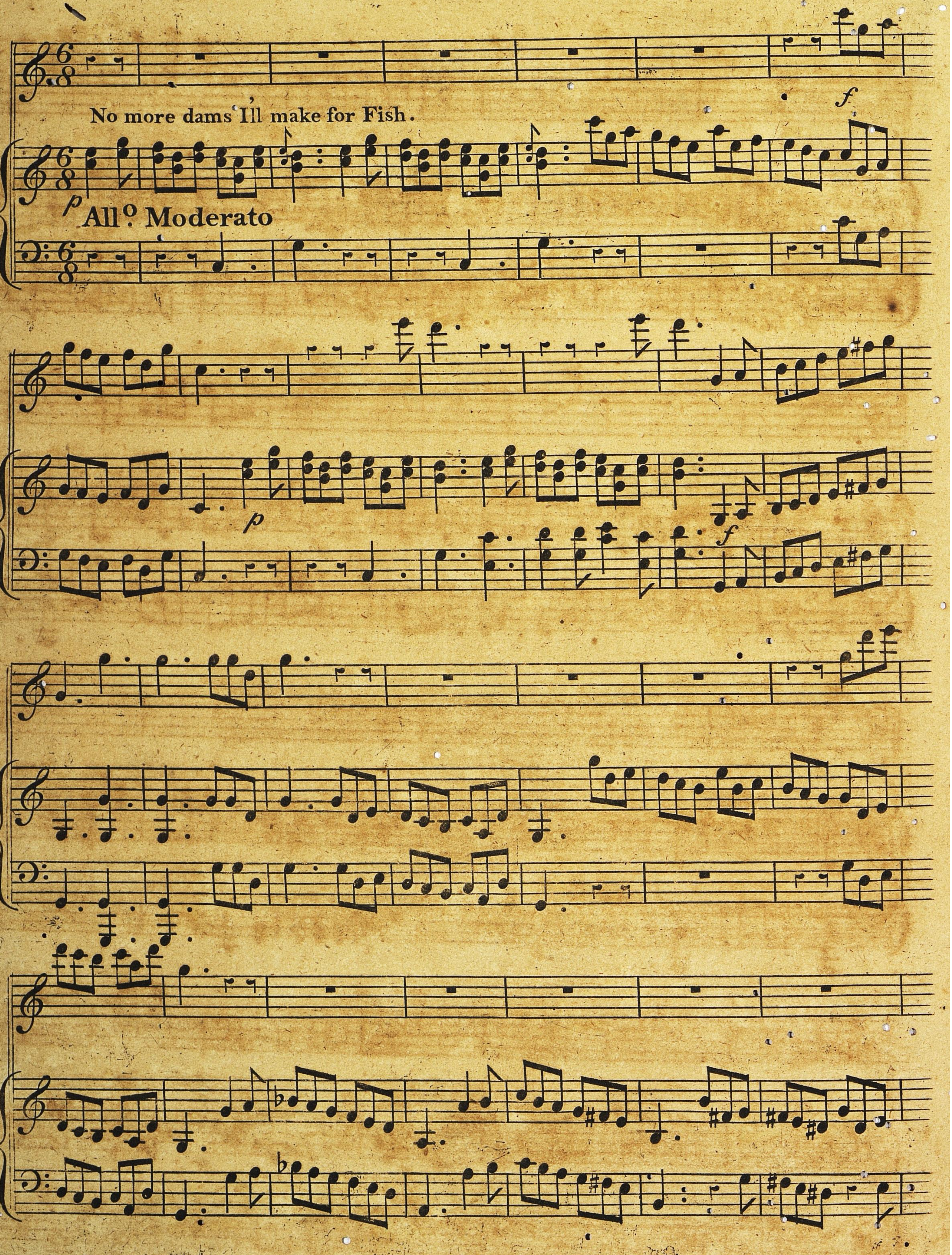
Enchanted ISLAND.

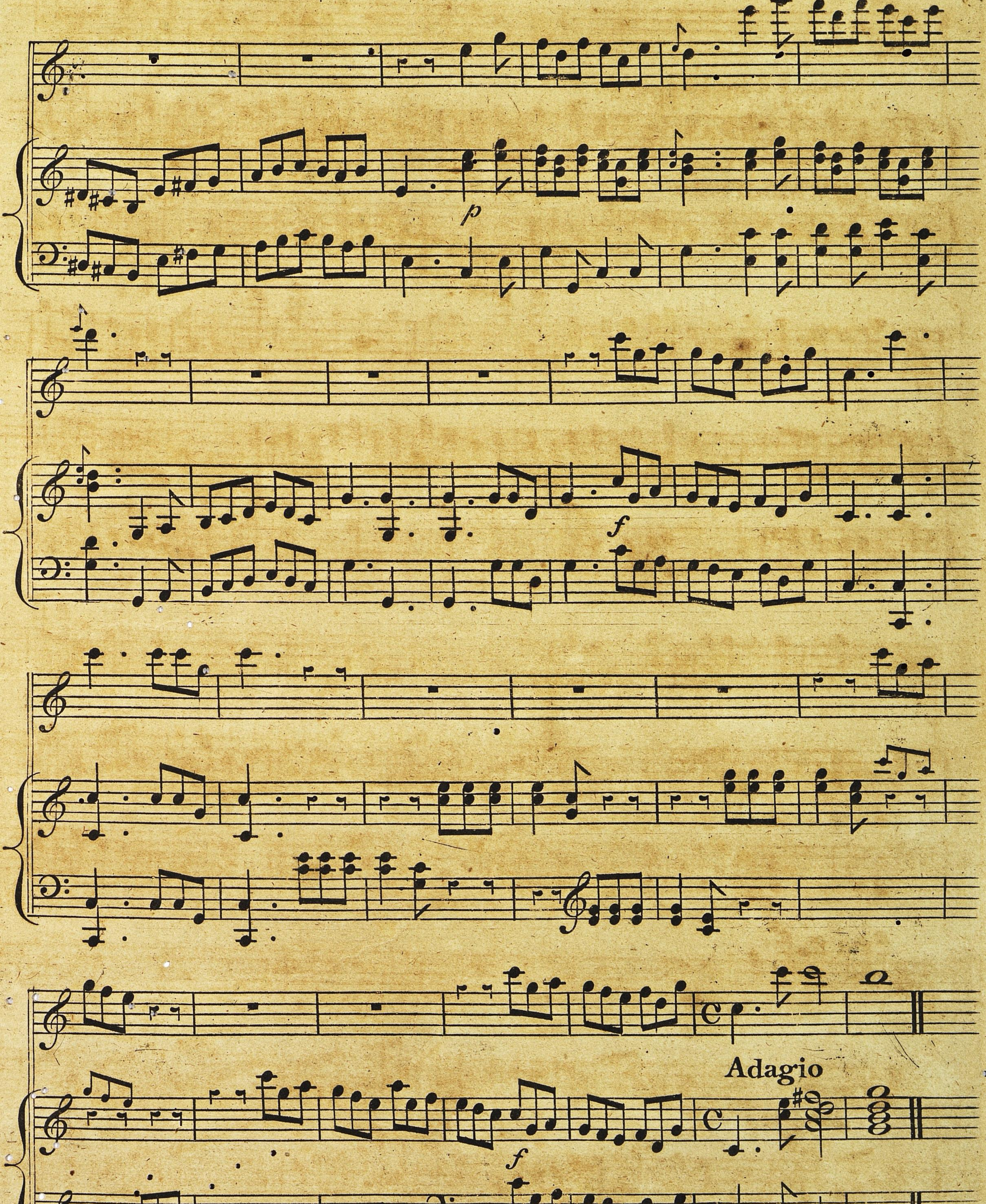
(Purcell, Condell, & Dr Arne.)

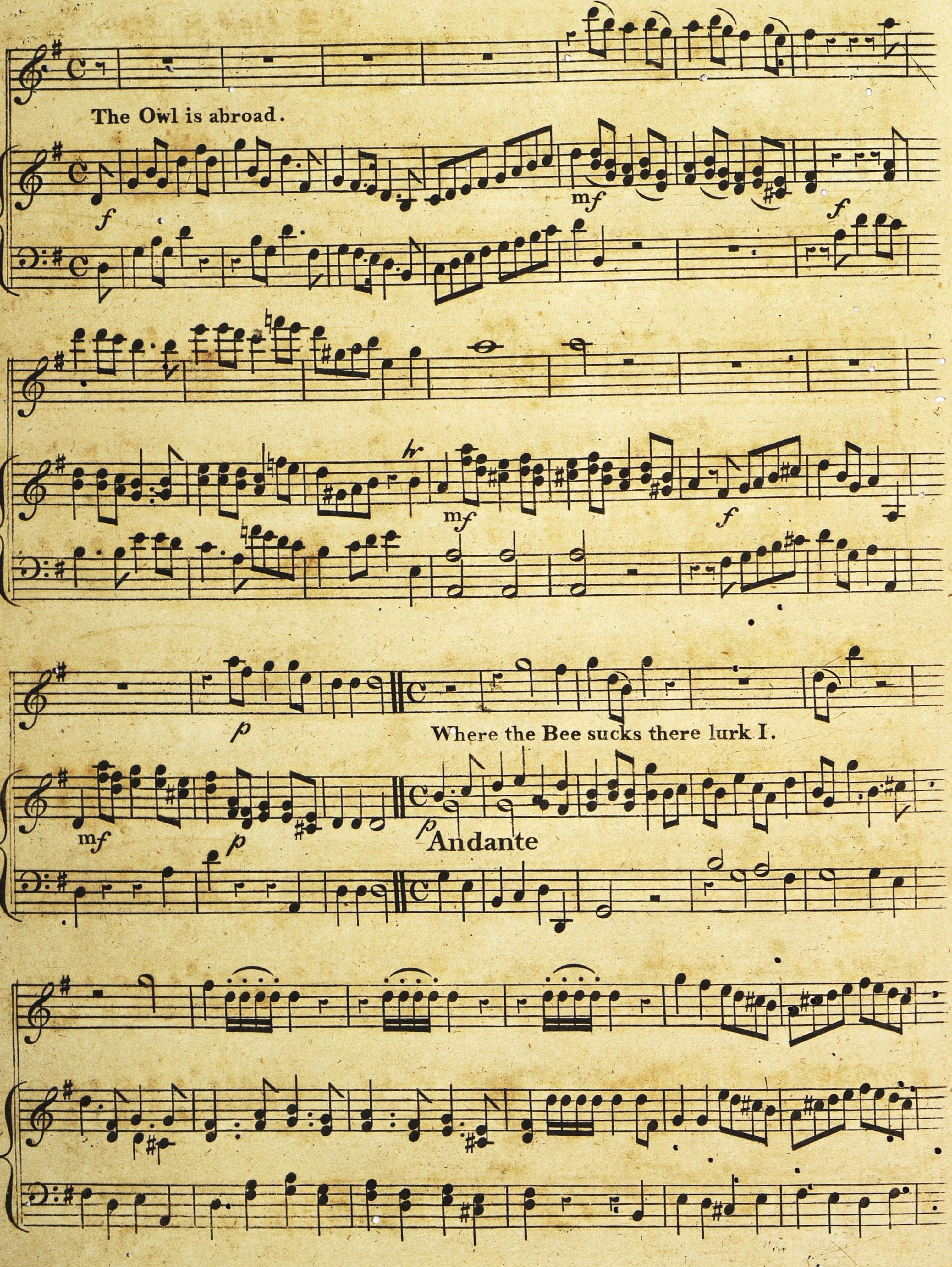


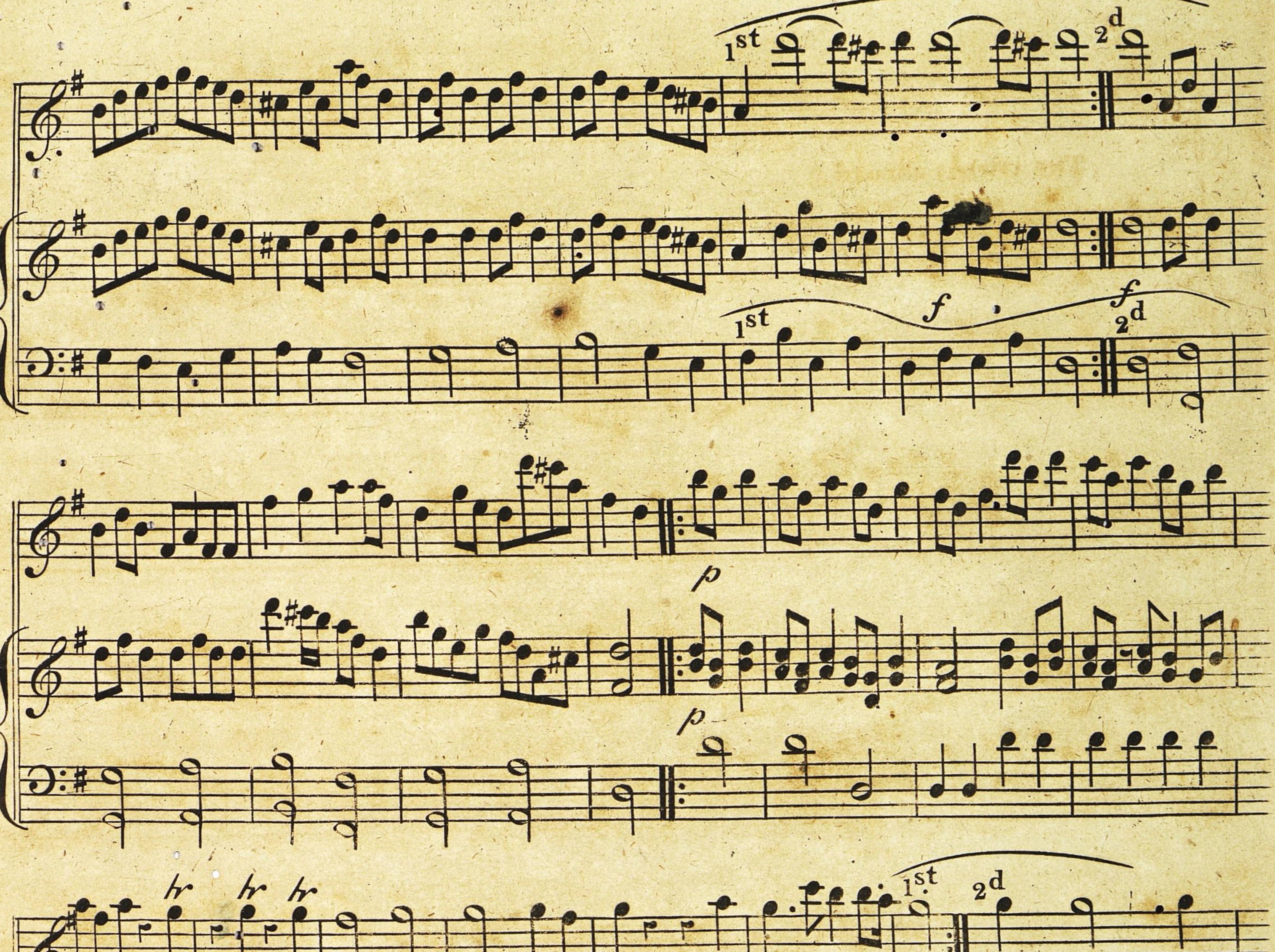

Come unto these yellow Sands
Moderato
Hark hark the Watch Dogs bark
Allegretto
Largo maestoso


Larghetto
f
Full fathom five thy Father lies.
p


No more dams I'll make for Fish.
Allo. Moderato
p
f
p
f

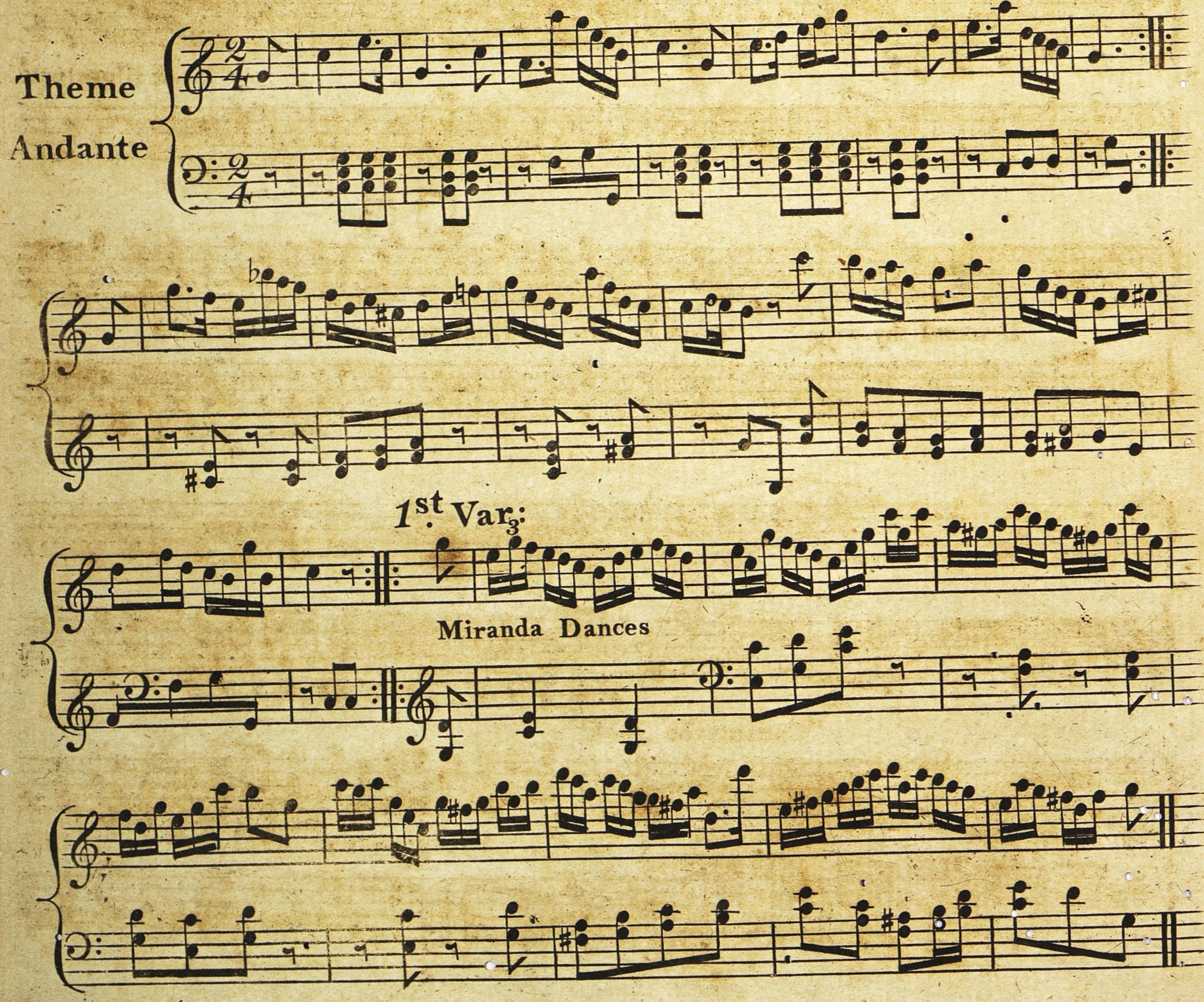

p
f
f
Adagio

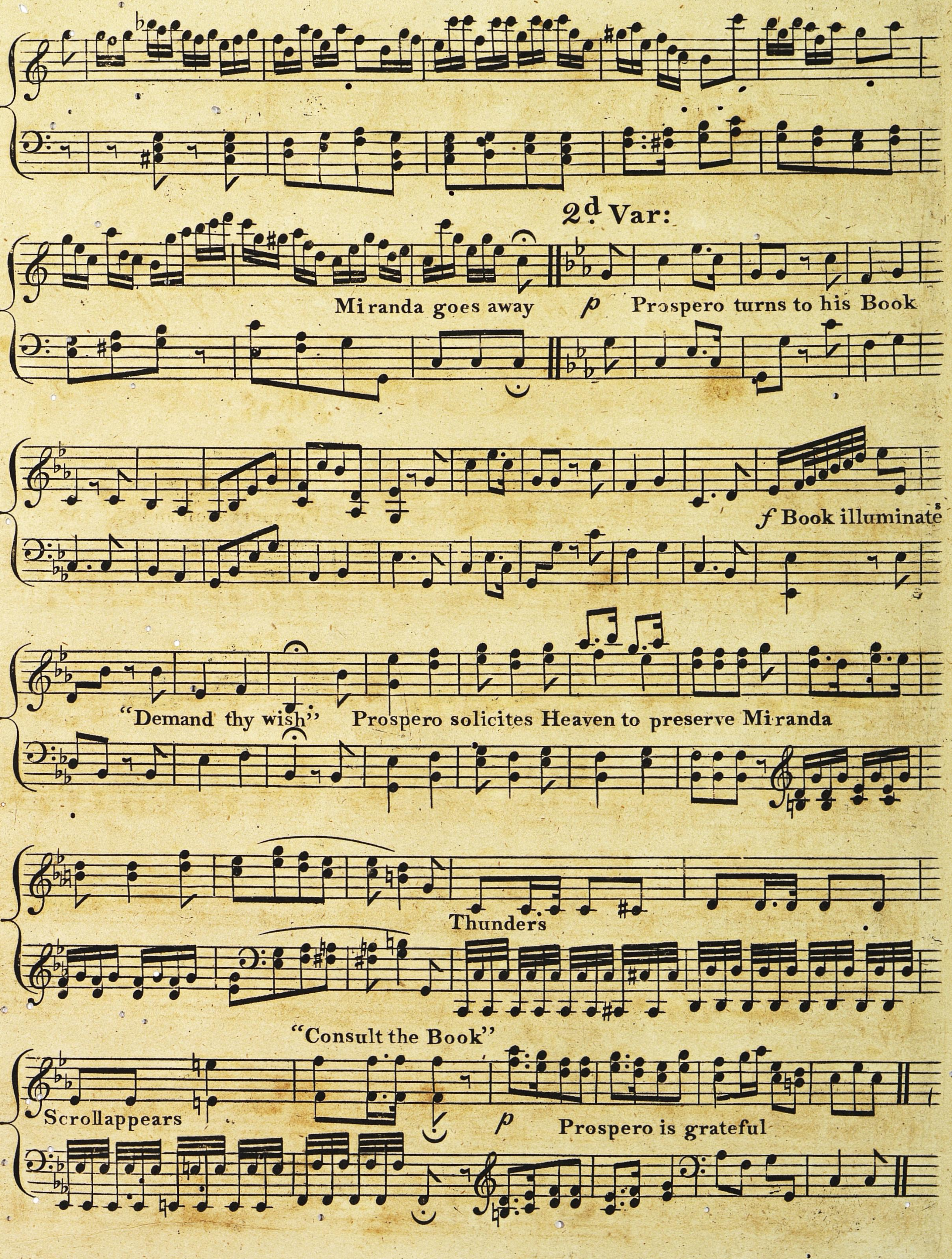

The Owl is abroad.
Where the Bee sucks there lurk I.
Andante

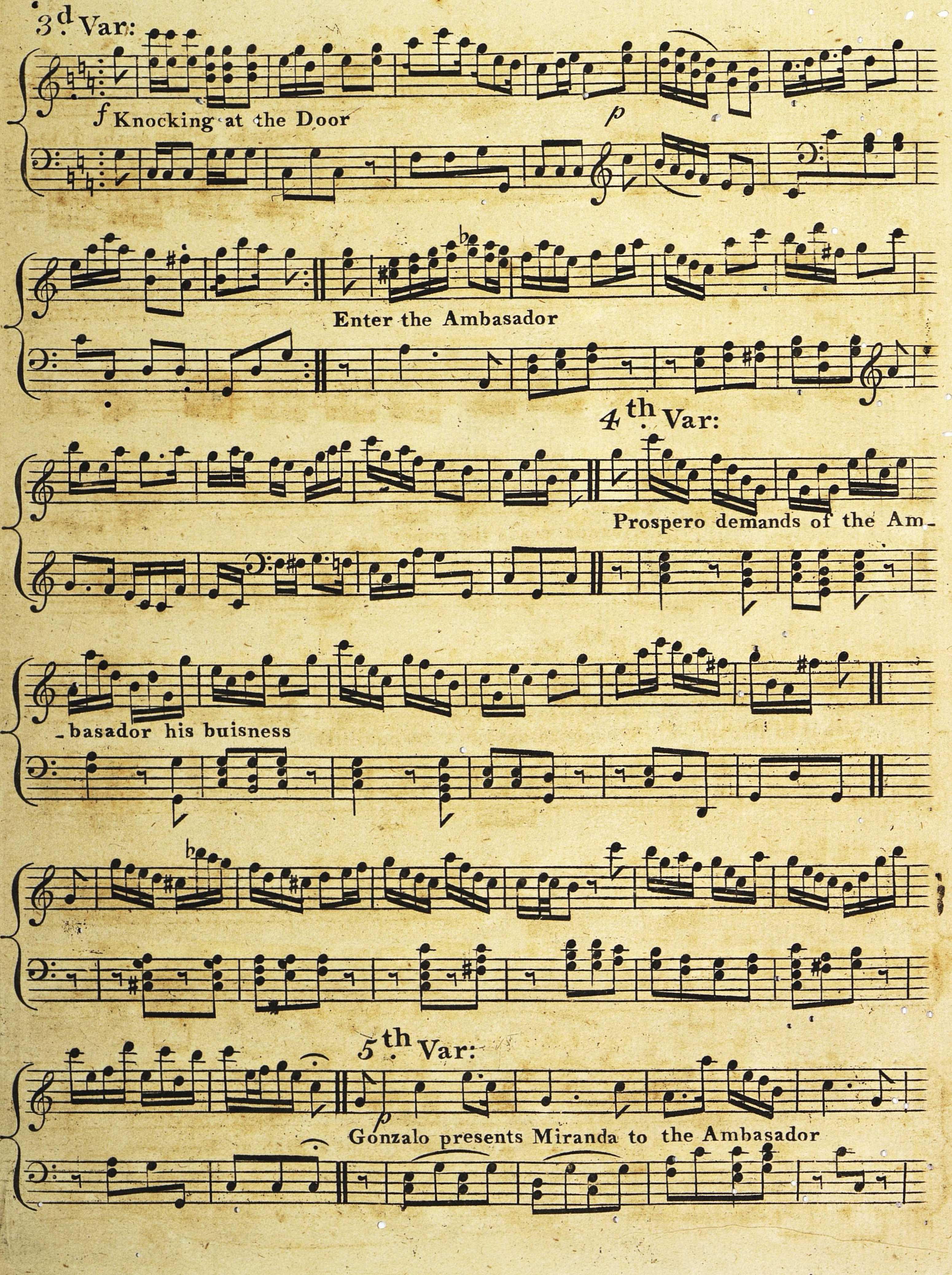

1st
2d
f
p
tr

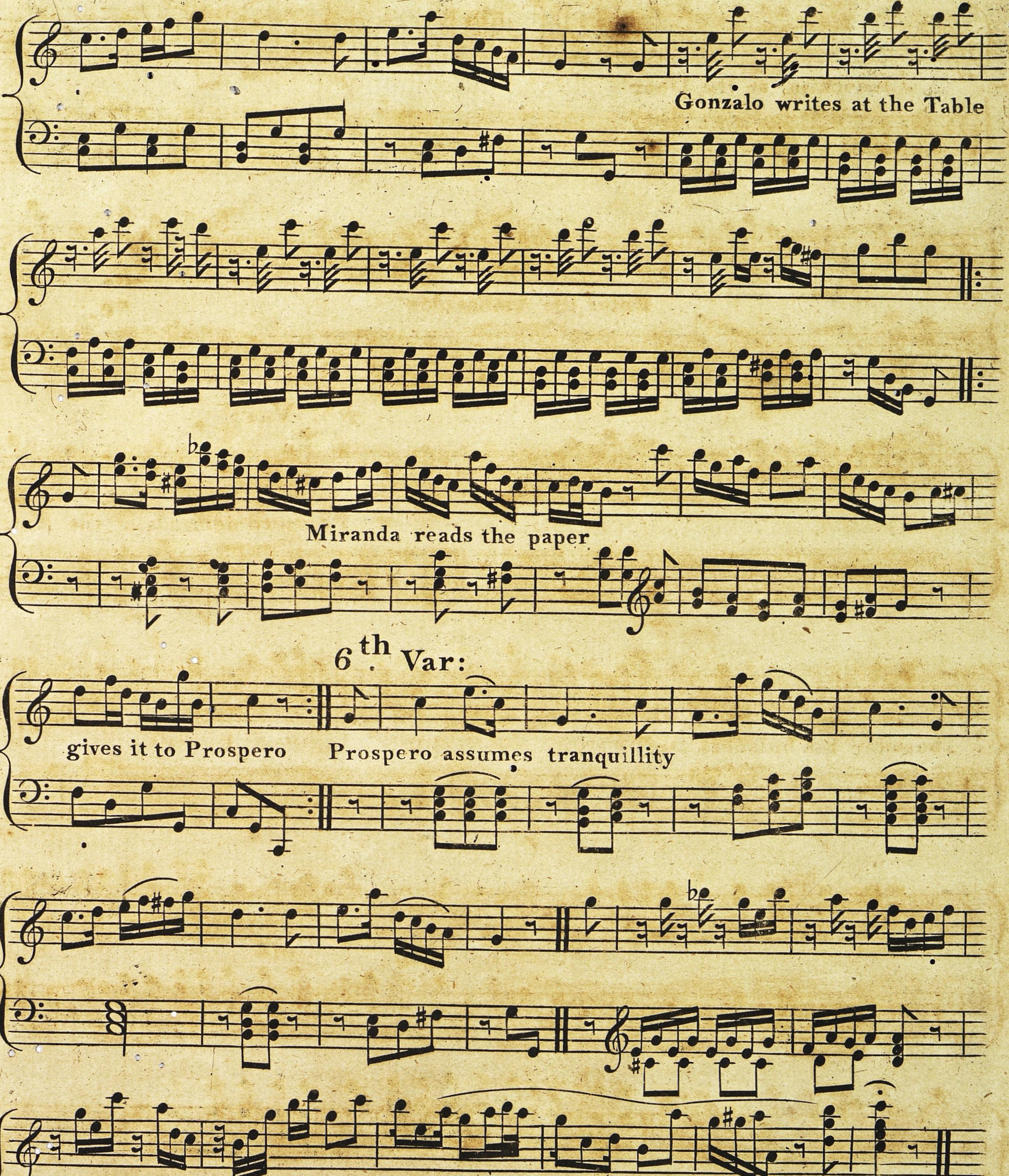
SONATA I.

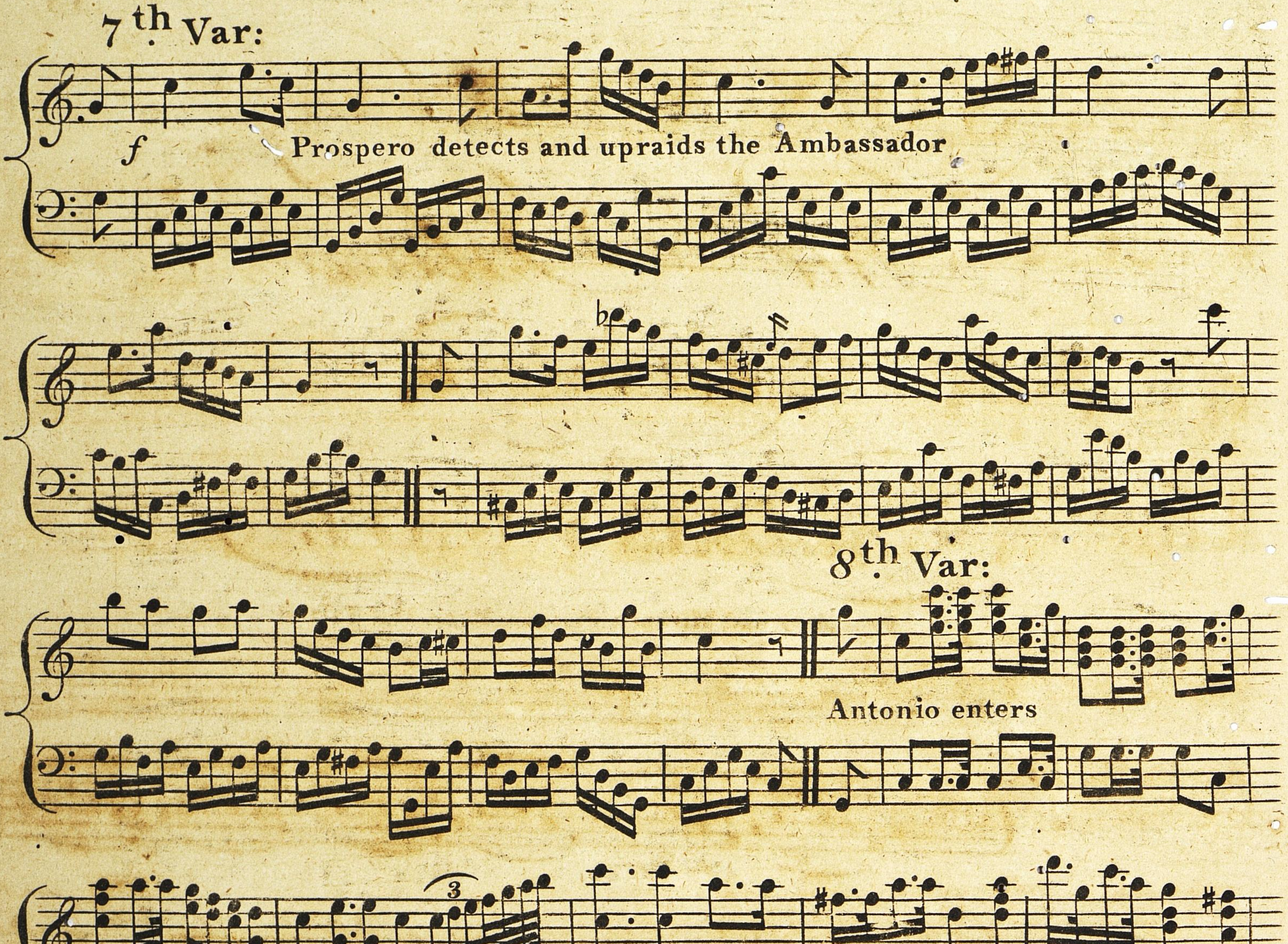
Prospero's Library




2d Var:
Miranda goes away
p
Prospero turns to his Book
f Book illuminate
"Demand thy wish"
Prospero solicites Heaven to preserve Miranda
Thunders
"Consult the Book"
Scrollappears
p
Prospero is grateful


3d. Var:
f Knocking at the Door
p
Enter the Ambasador
4th. Var:
Prospero demands of the Am-
-basador his buisness
5th. Var:
p
Gonzalo presents Miranda to the Ambasador


Gonzalo writes at the Table
Miranda reads the paper
6th Var:
gives it to Prospero
Prospero assumes tranquillity
pp
The Ambassador aims a Stab at Prospero
ff


7th Var:
f
Prospero detects and upraids the Ambassador
8th Var:
Antonio enters

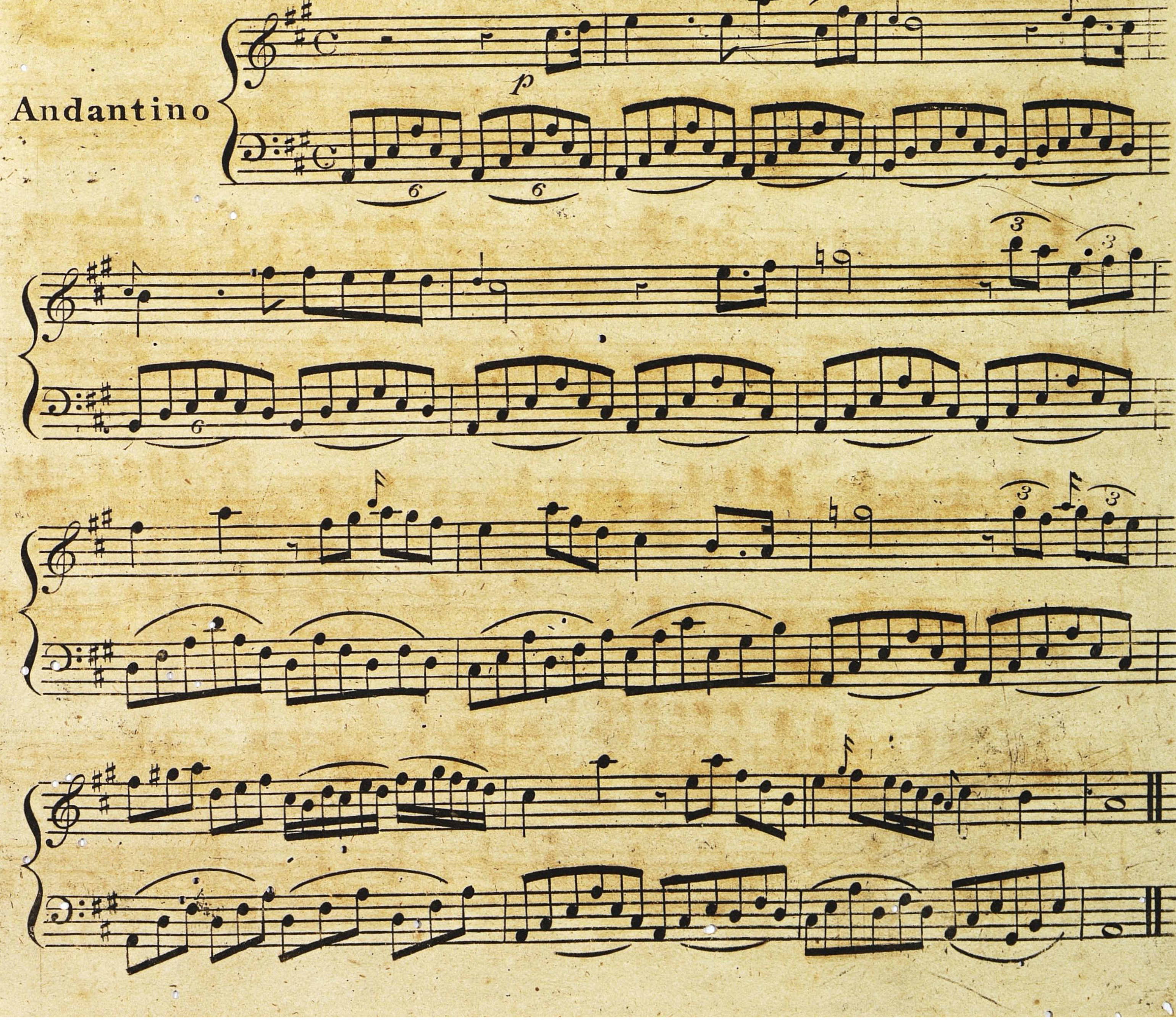
SONATA 11

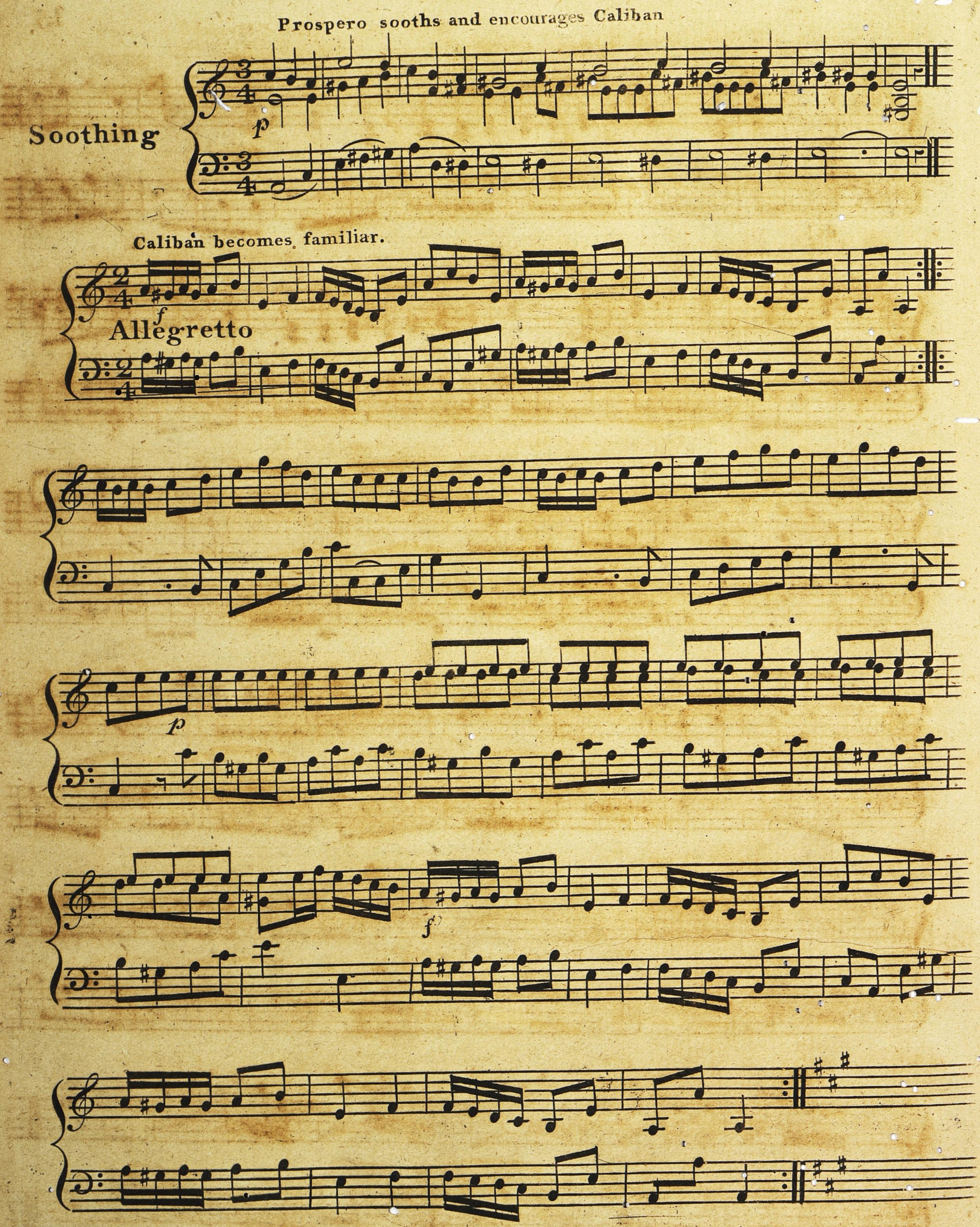
The Island

and entrance to

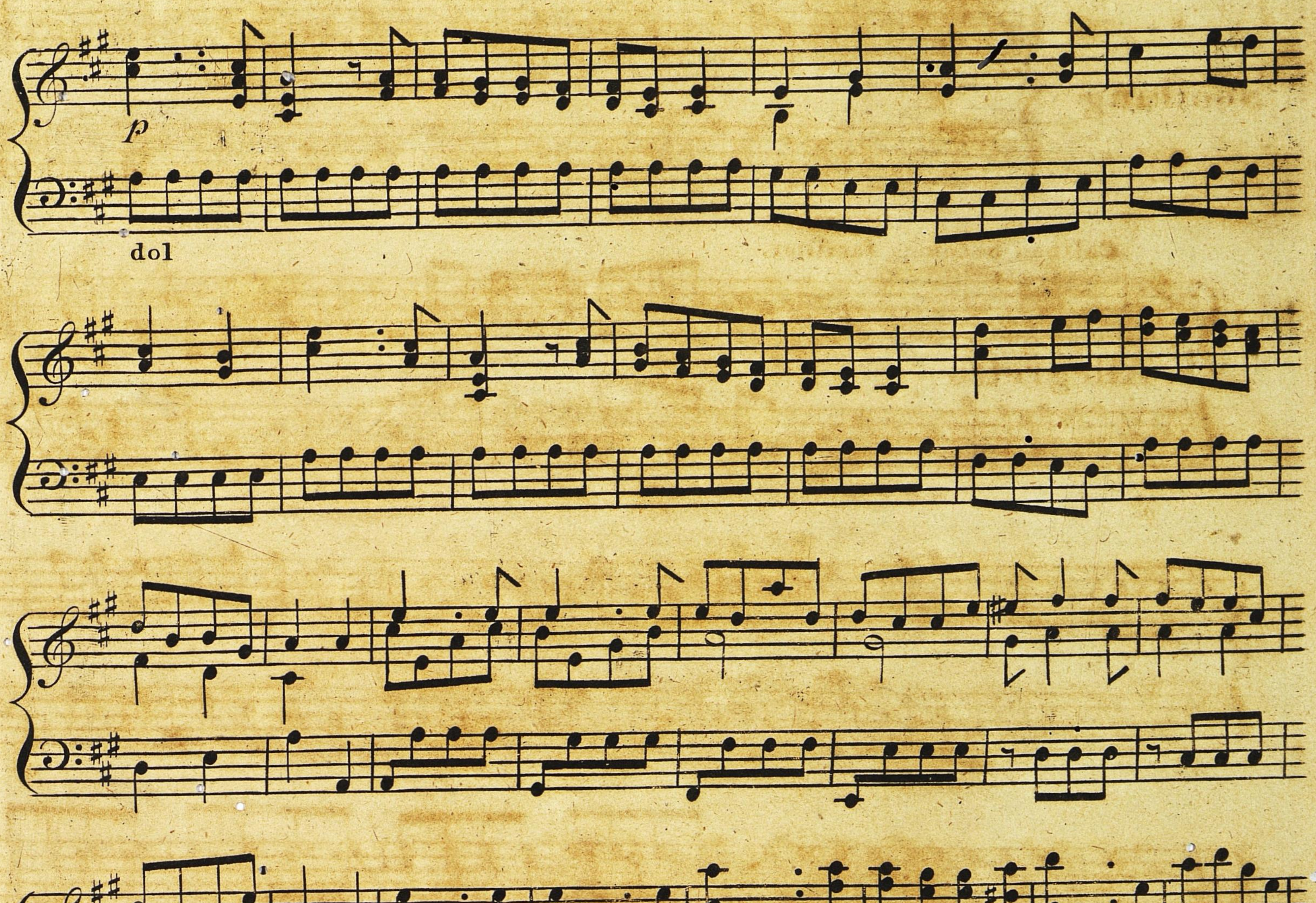
CALIBANS CAVE

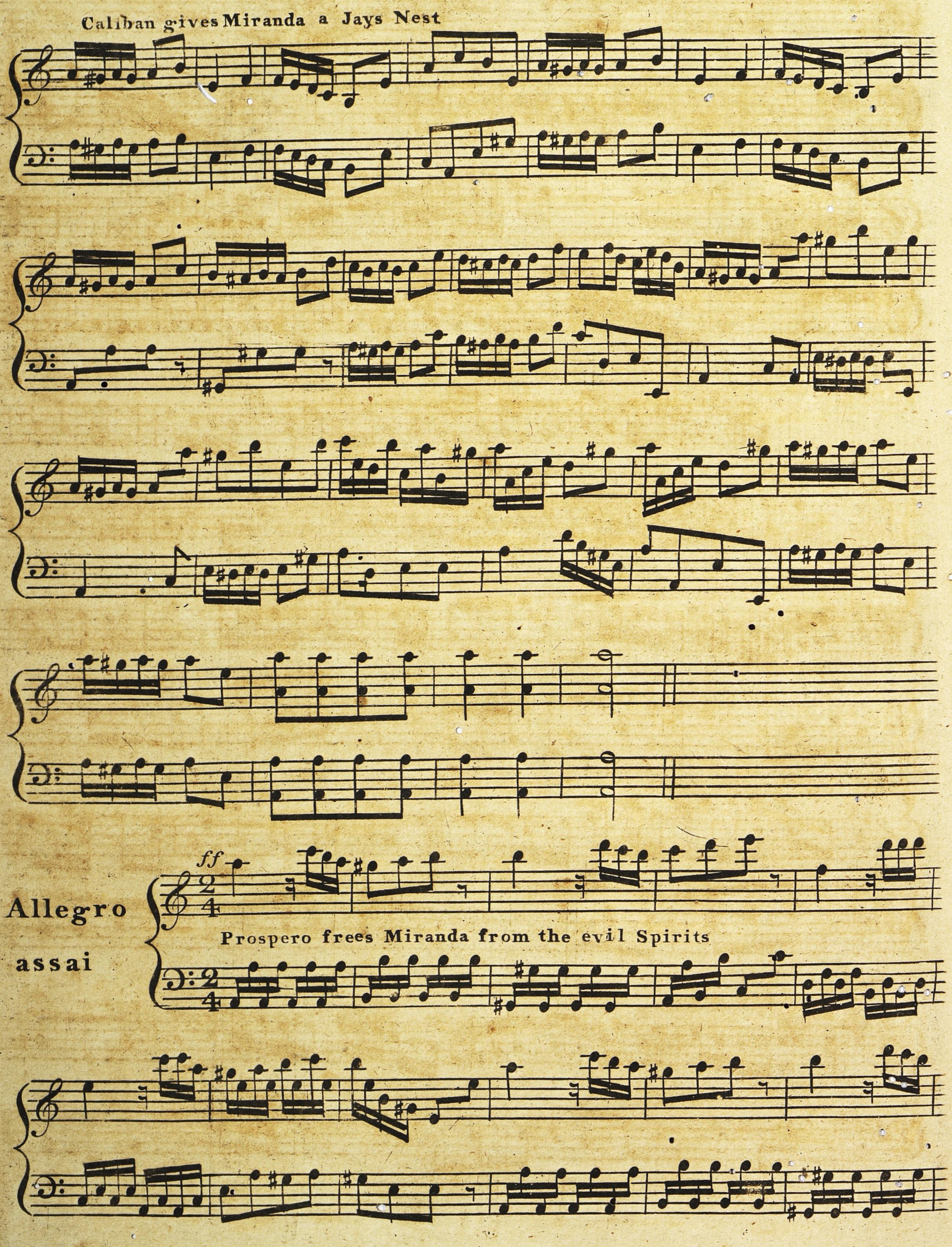
Prospero and Miranda discover'd on the Island

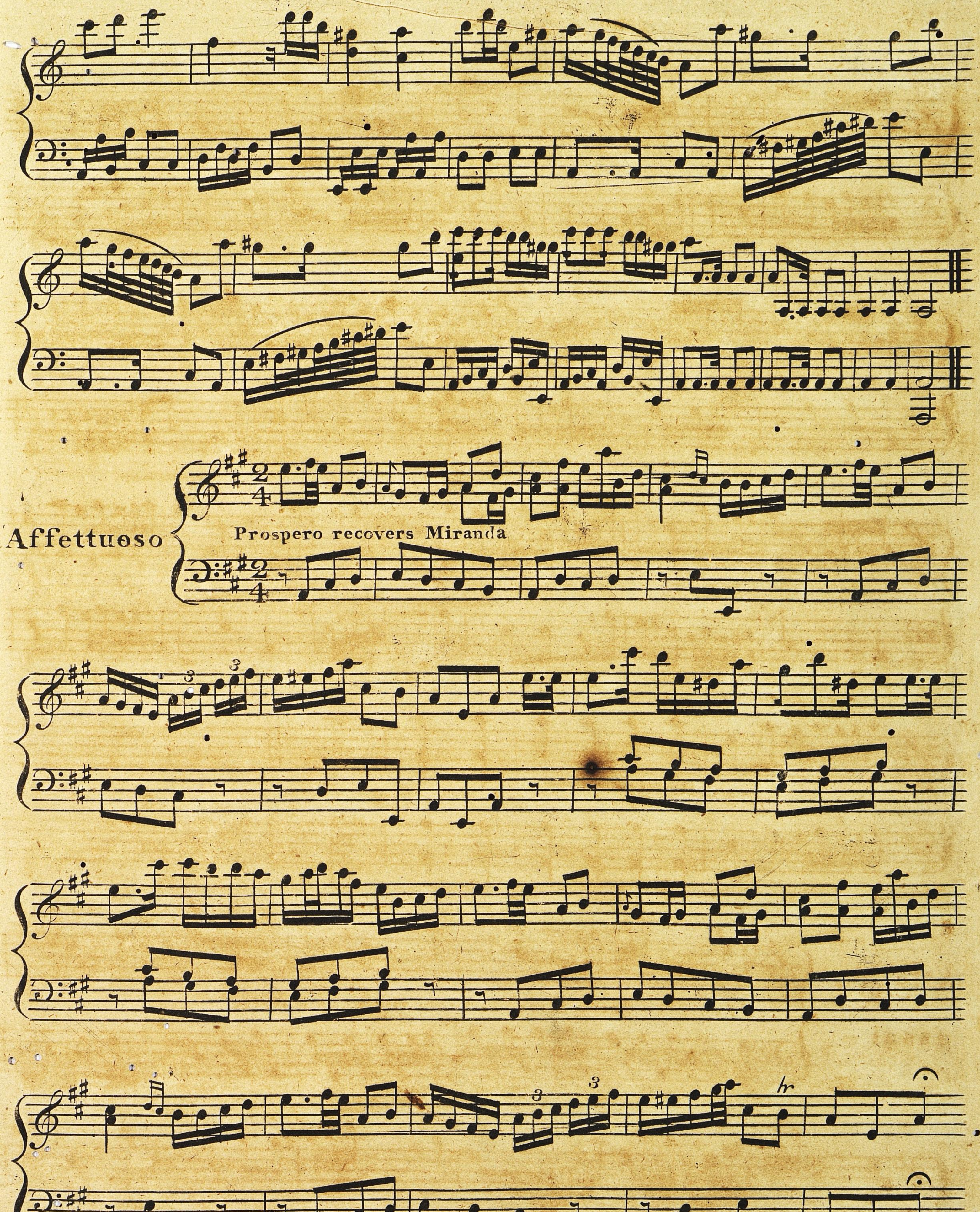


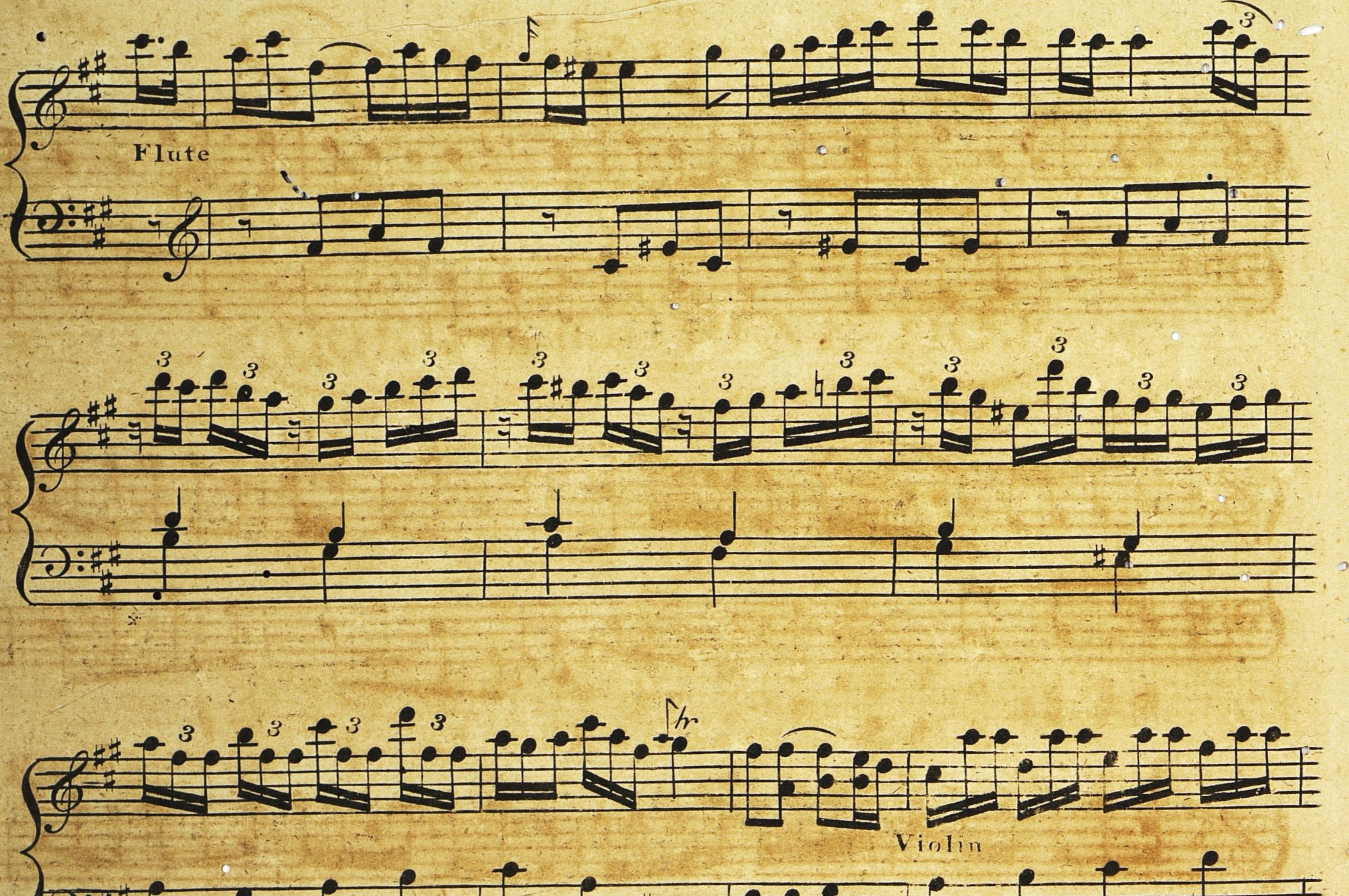


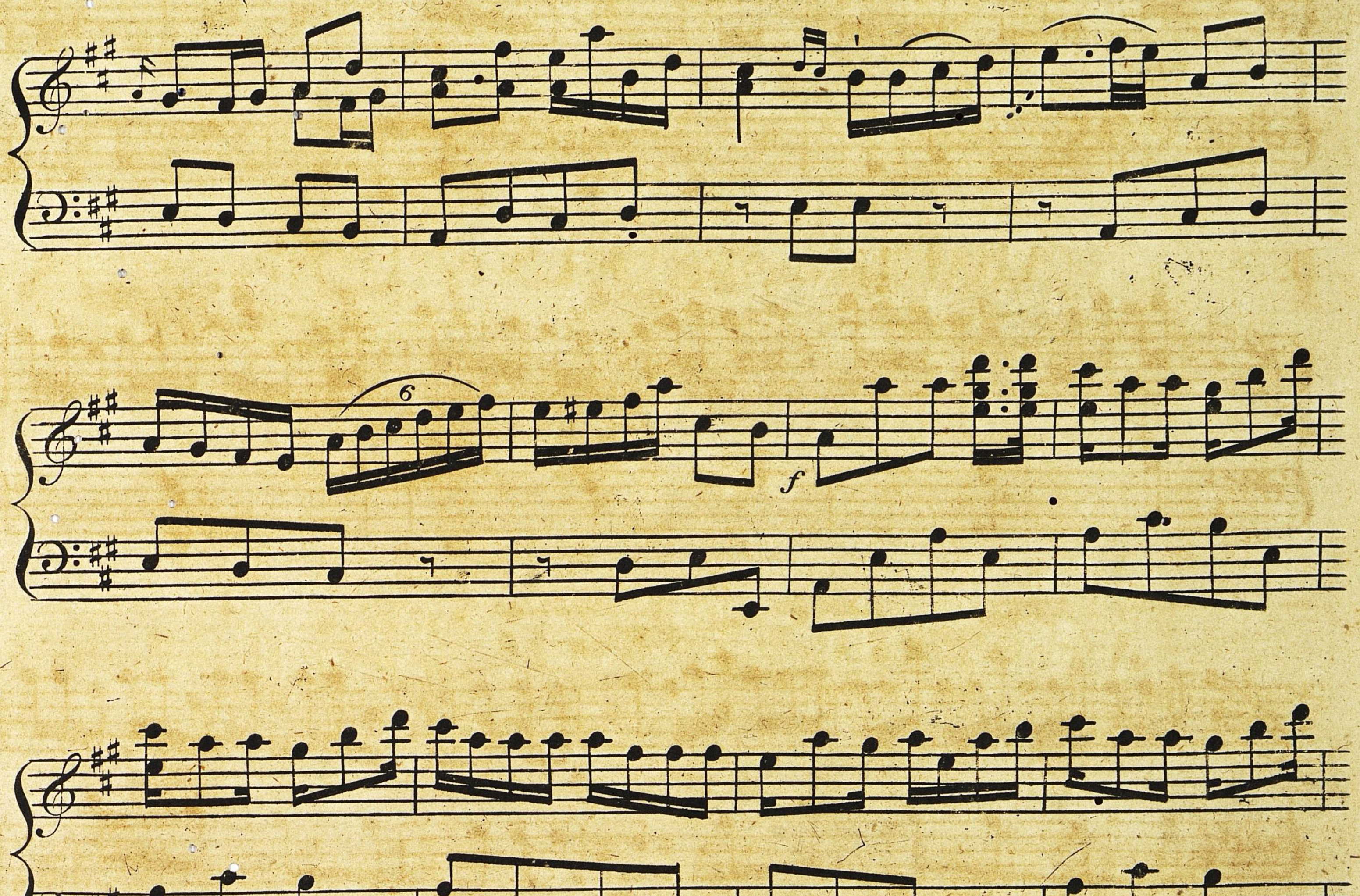
Prospero sooths and encourages Caliban
Soothing
p
Caliban becomes familiar.
f
Allegretto
p
f


p
dol
The Bird calls in her Nest.

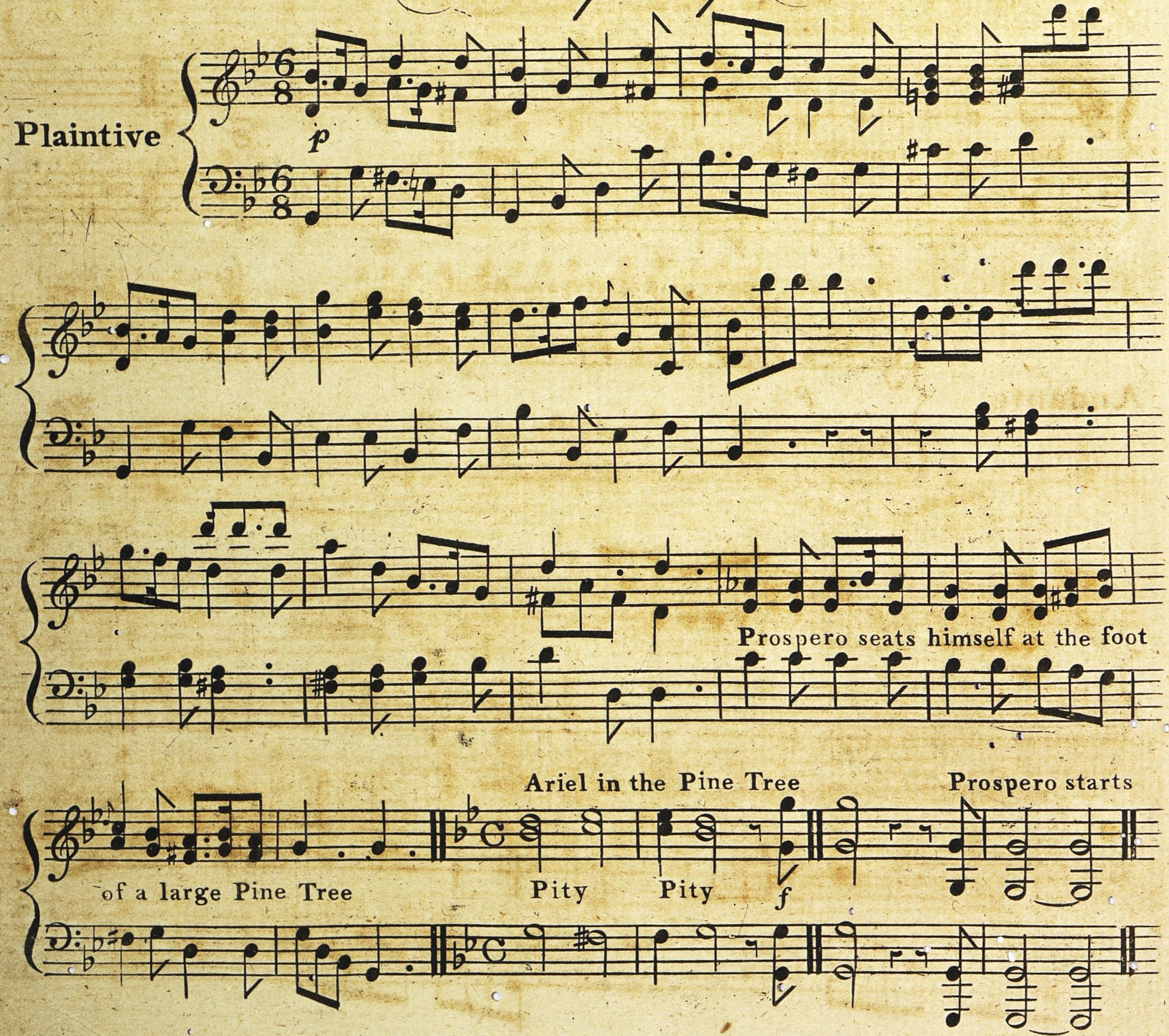

Caliban gives Miranda a Jays Nest
ff
Allegro
assai
Prospero frees Miranda from the evil Spirits

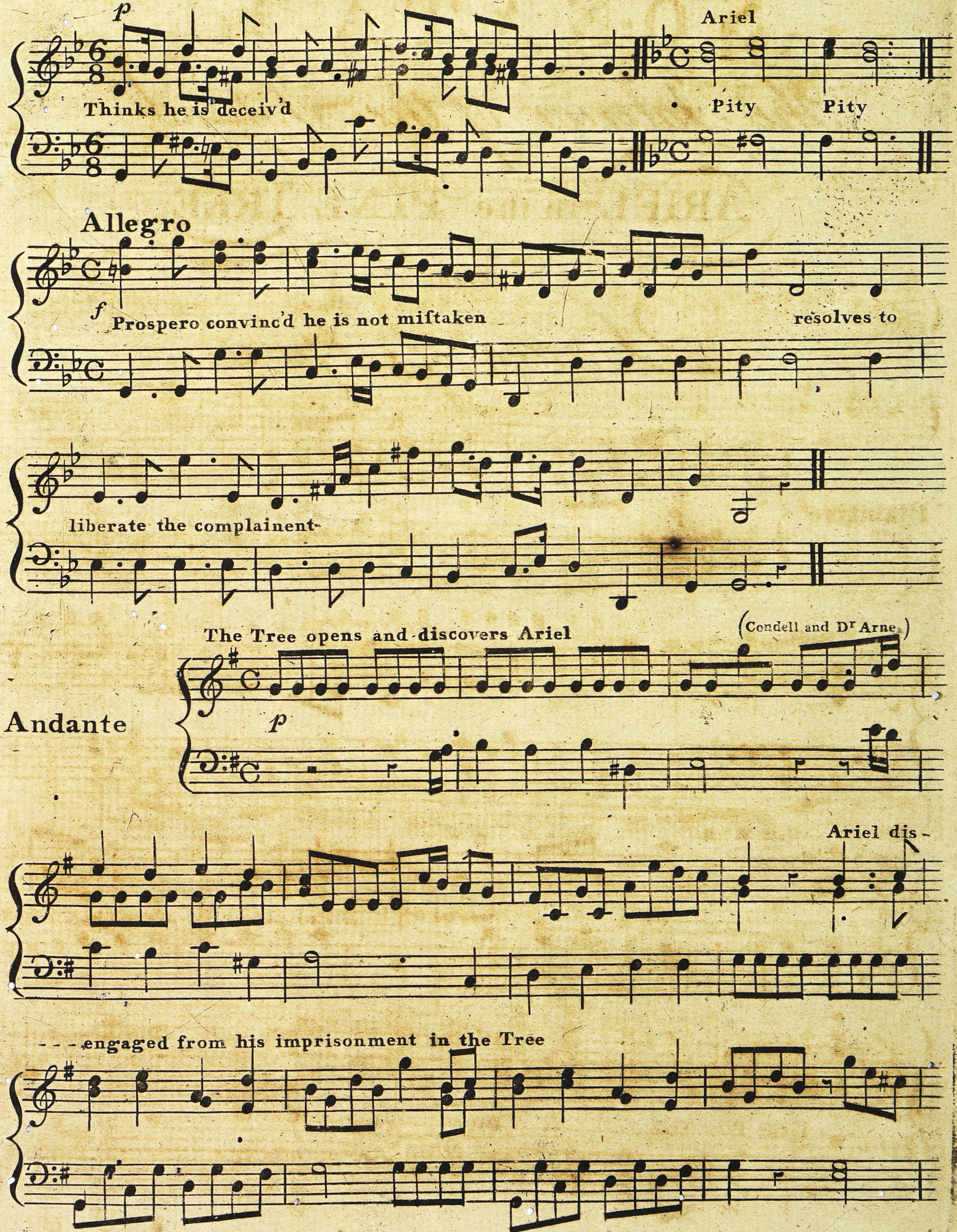

Affettuoso
Prospero recovers Miranda

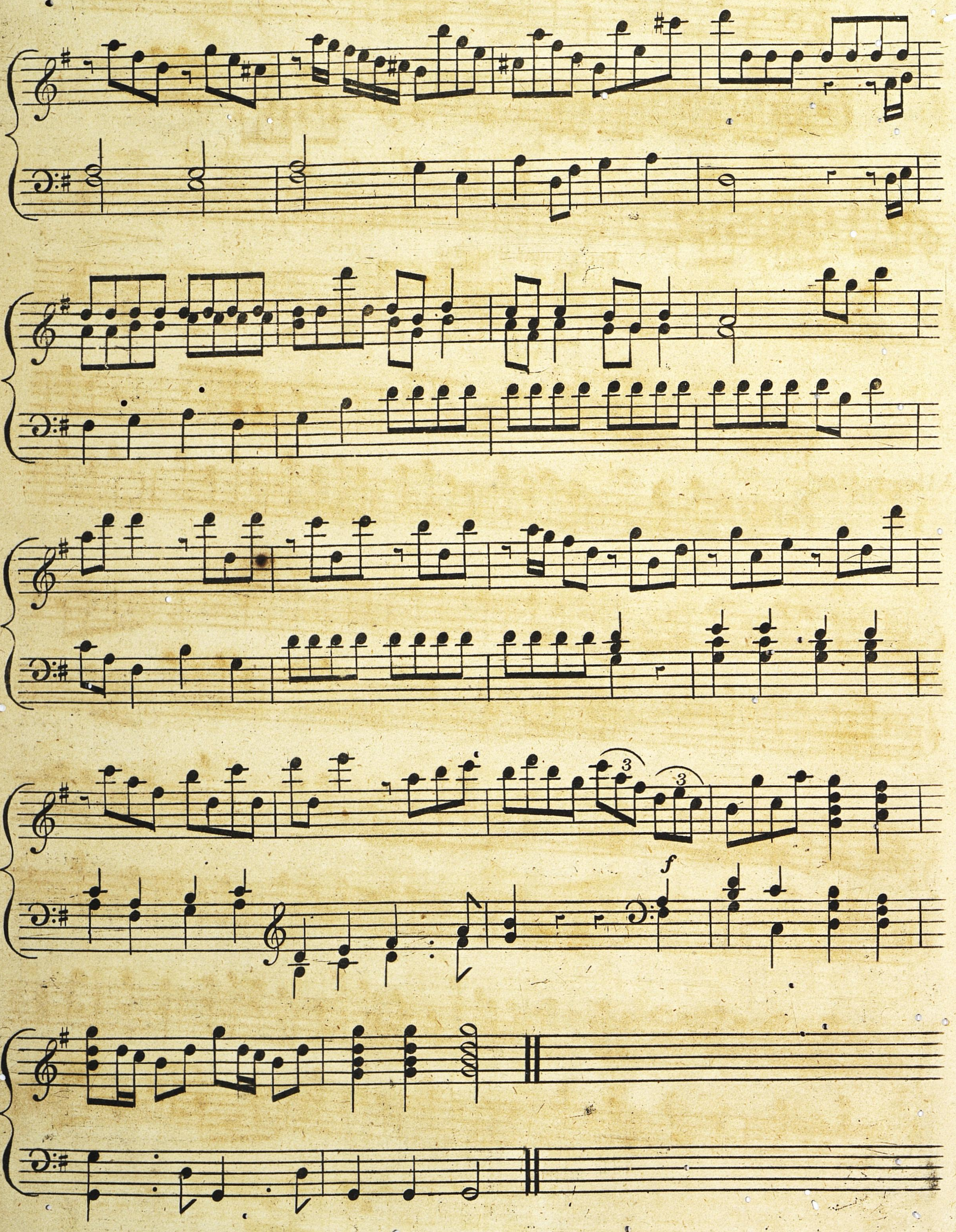

Flute
Violin

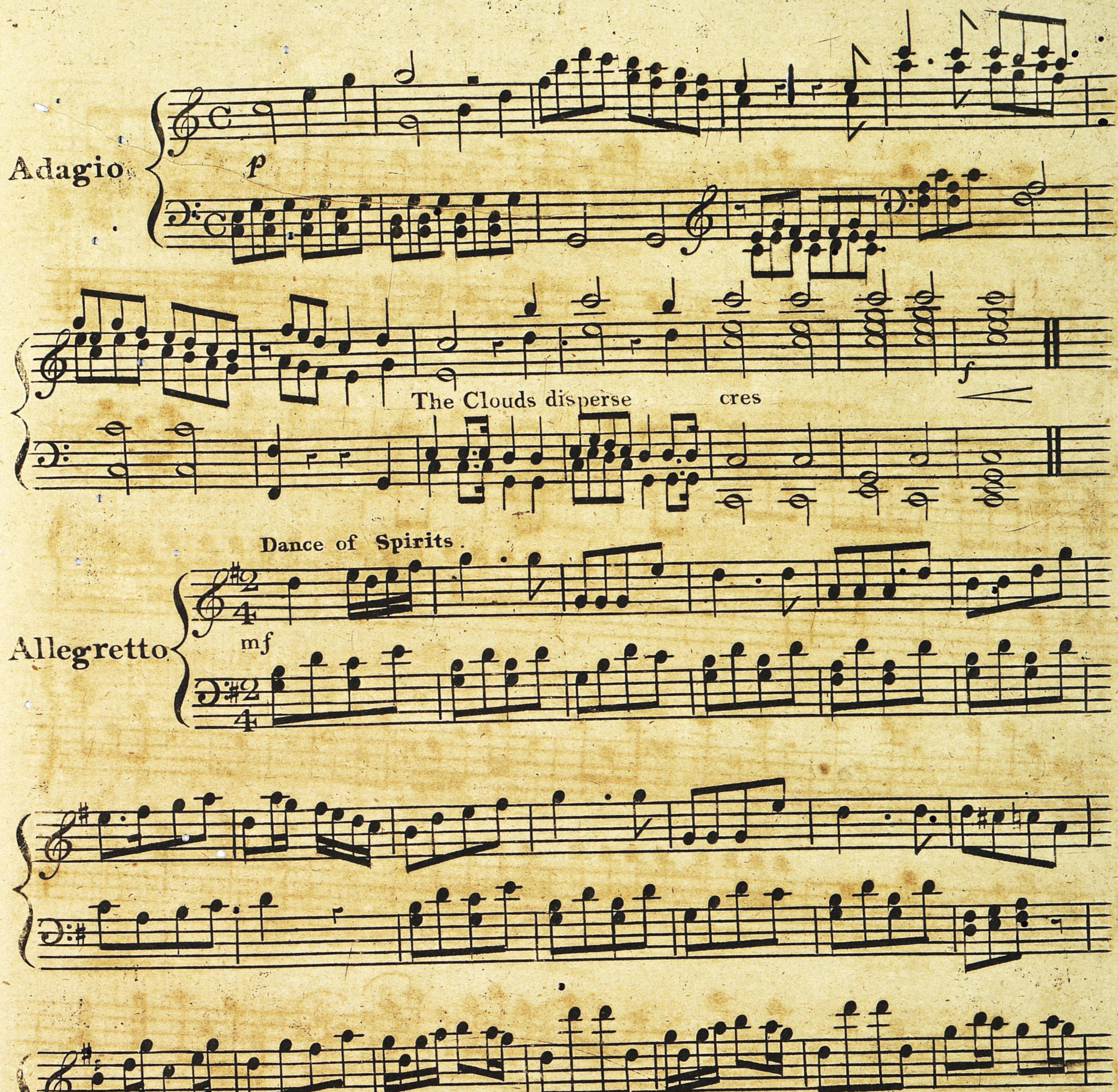

f

SONATA III
The Interior of the Island
ARIEL in the PINE TREE
and
Dance of Spirits.



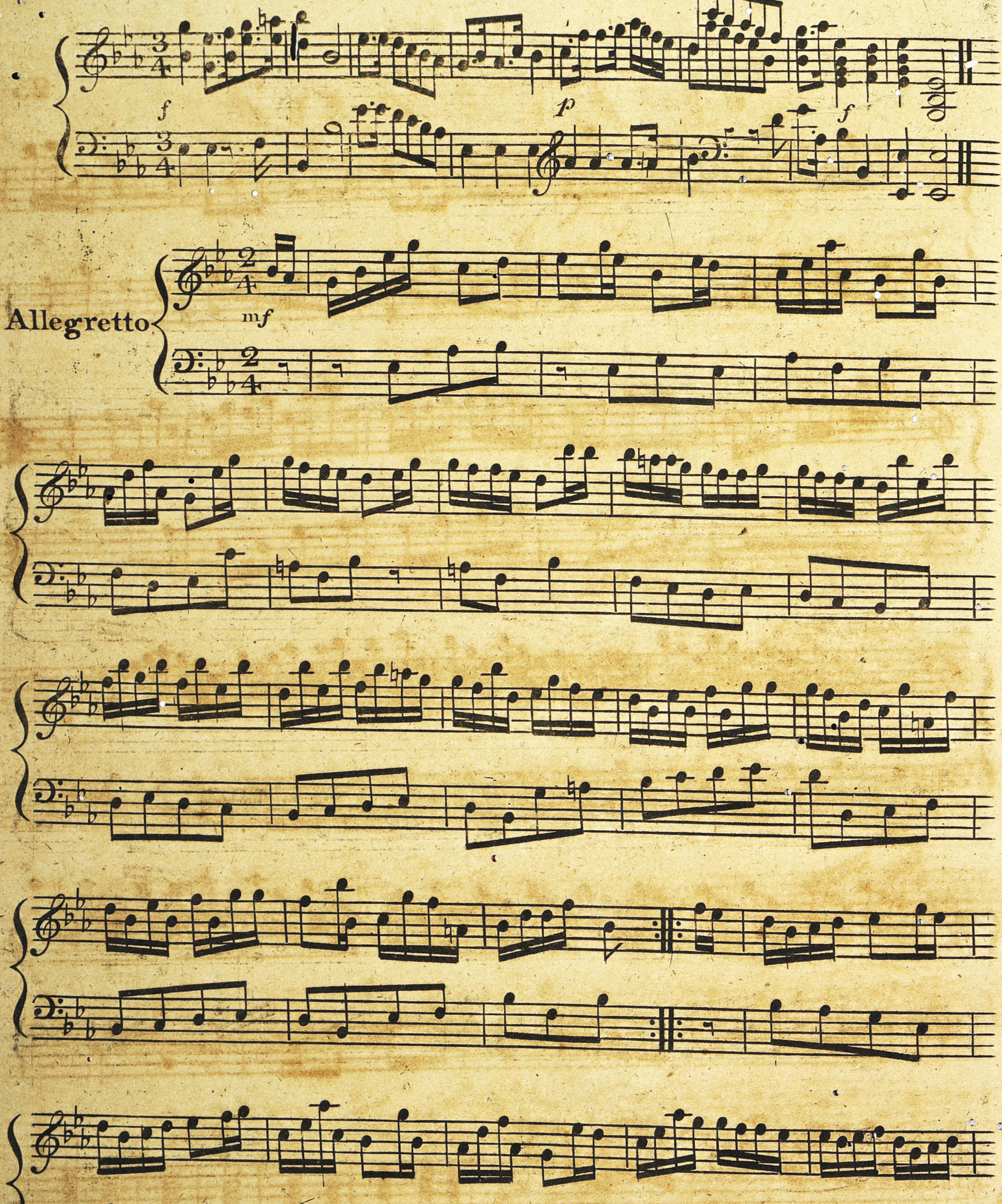

p
Ariel
Thinks he is deceiv'd
Pity
Pity
Allegro
f
Prospero convinc'd he is not mistaken
resolves to
liberate the complainent
The Tree opens and discovers Ariel
(Condell and Dr Arne)
Andante
p
Ariel dis-
---engaged from his imprisonment in the Tree

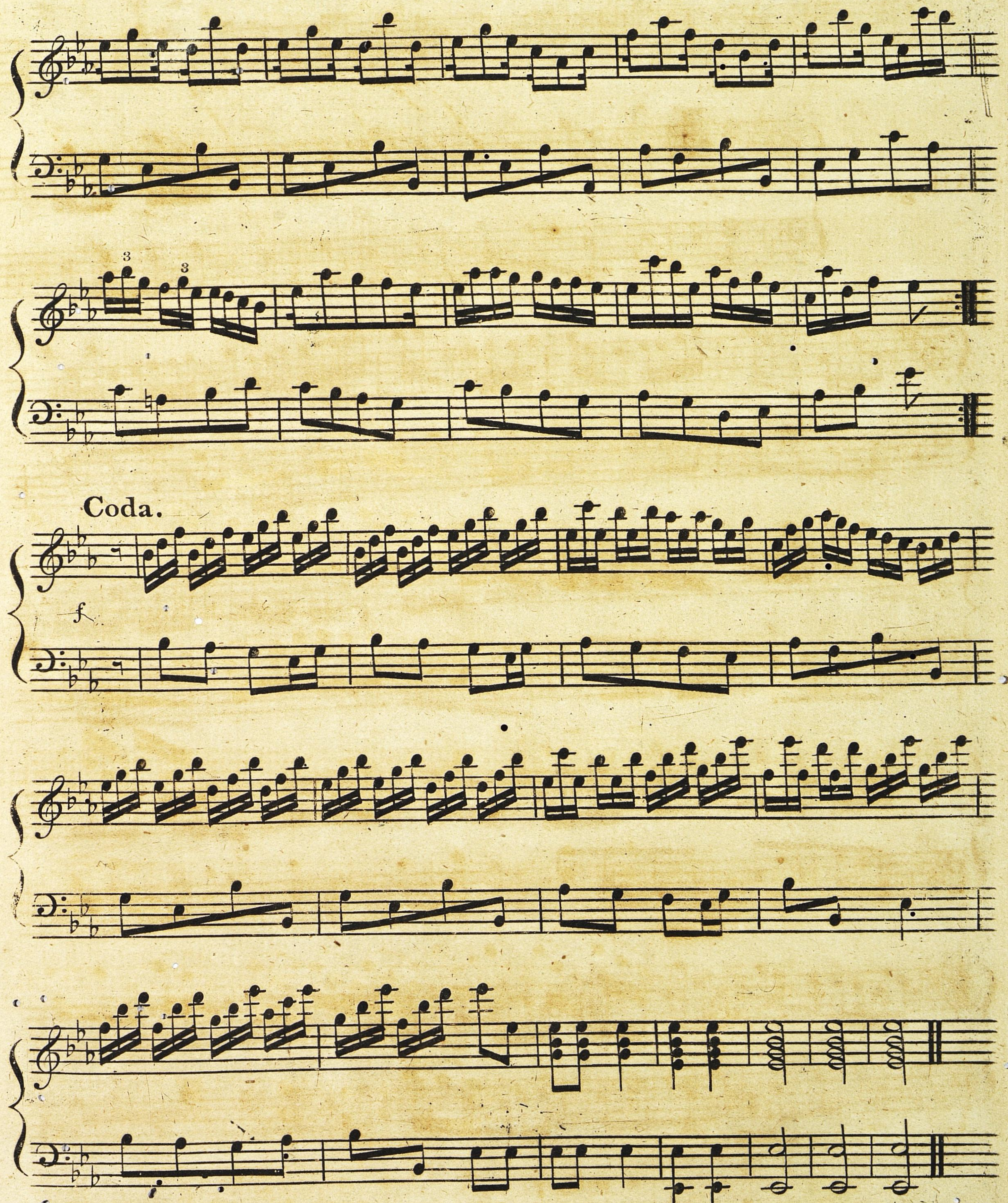

3
3
f


Adagio
p
The Clouds disperse
cres
f
Dance of Spirits.
Allegretto
mf
f

Pas de deux.

Ariel and 1st. spirit.

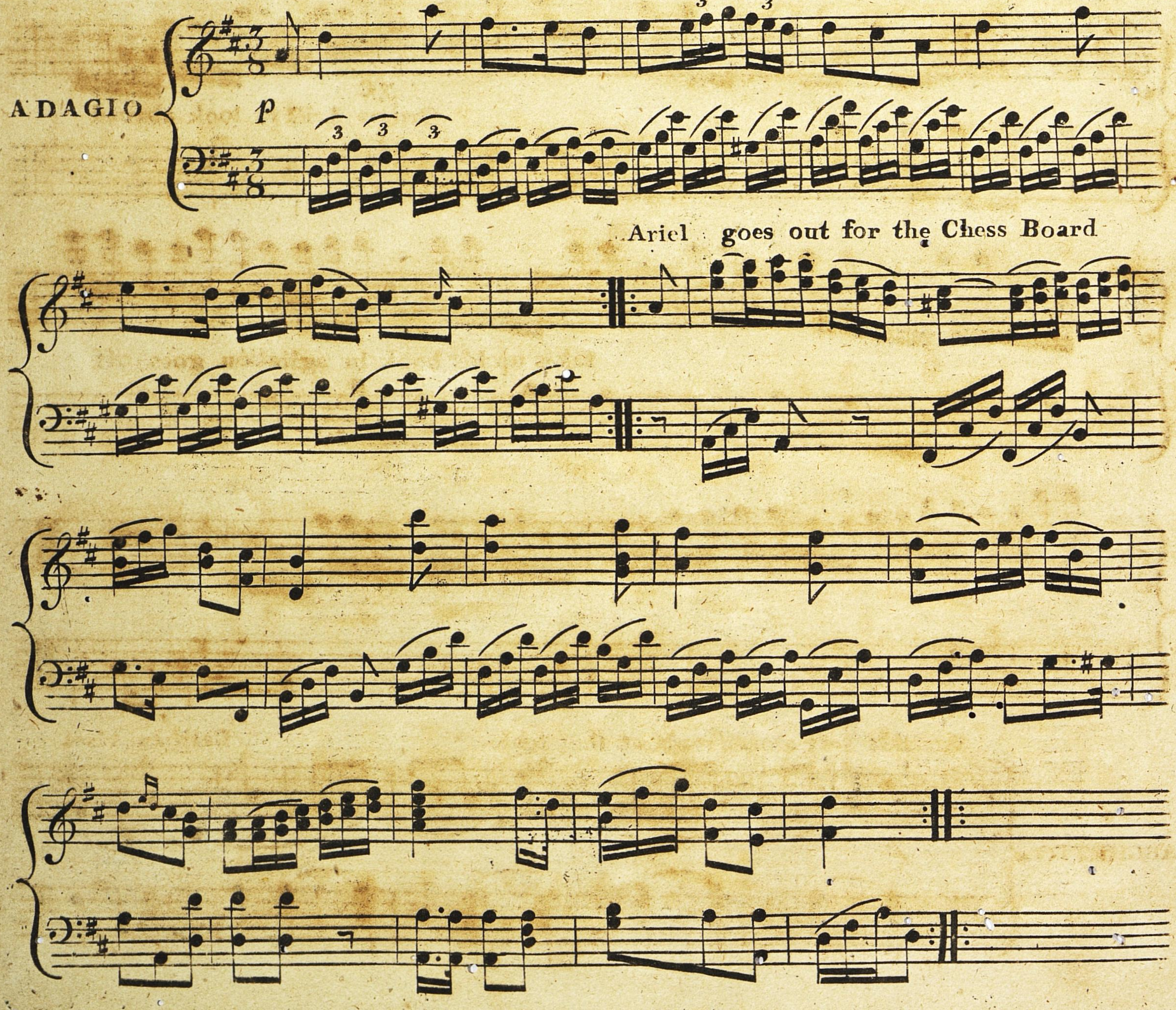


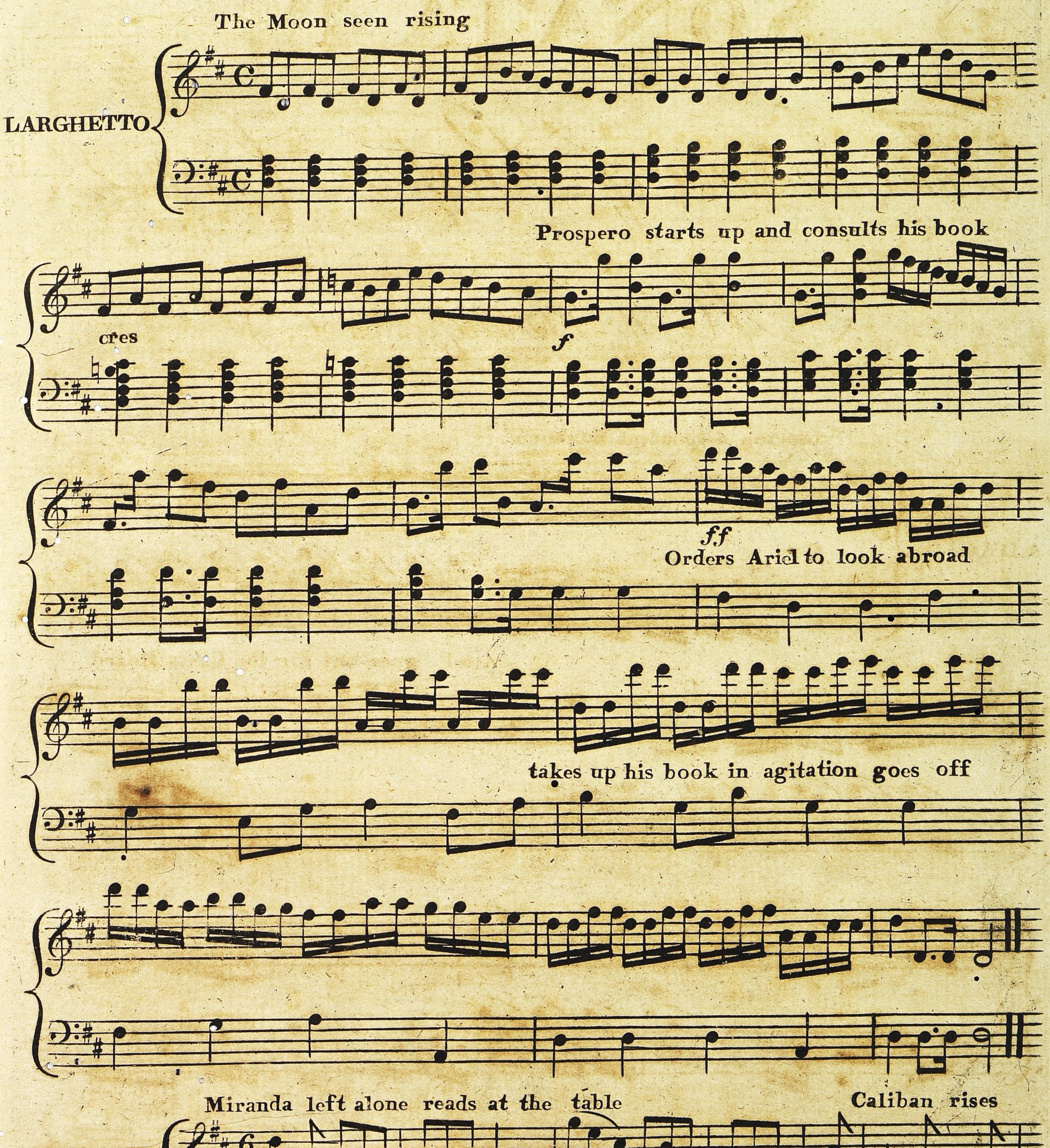

Coda.

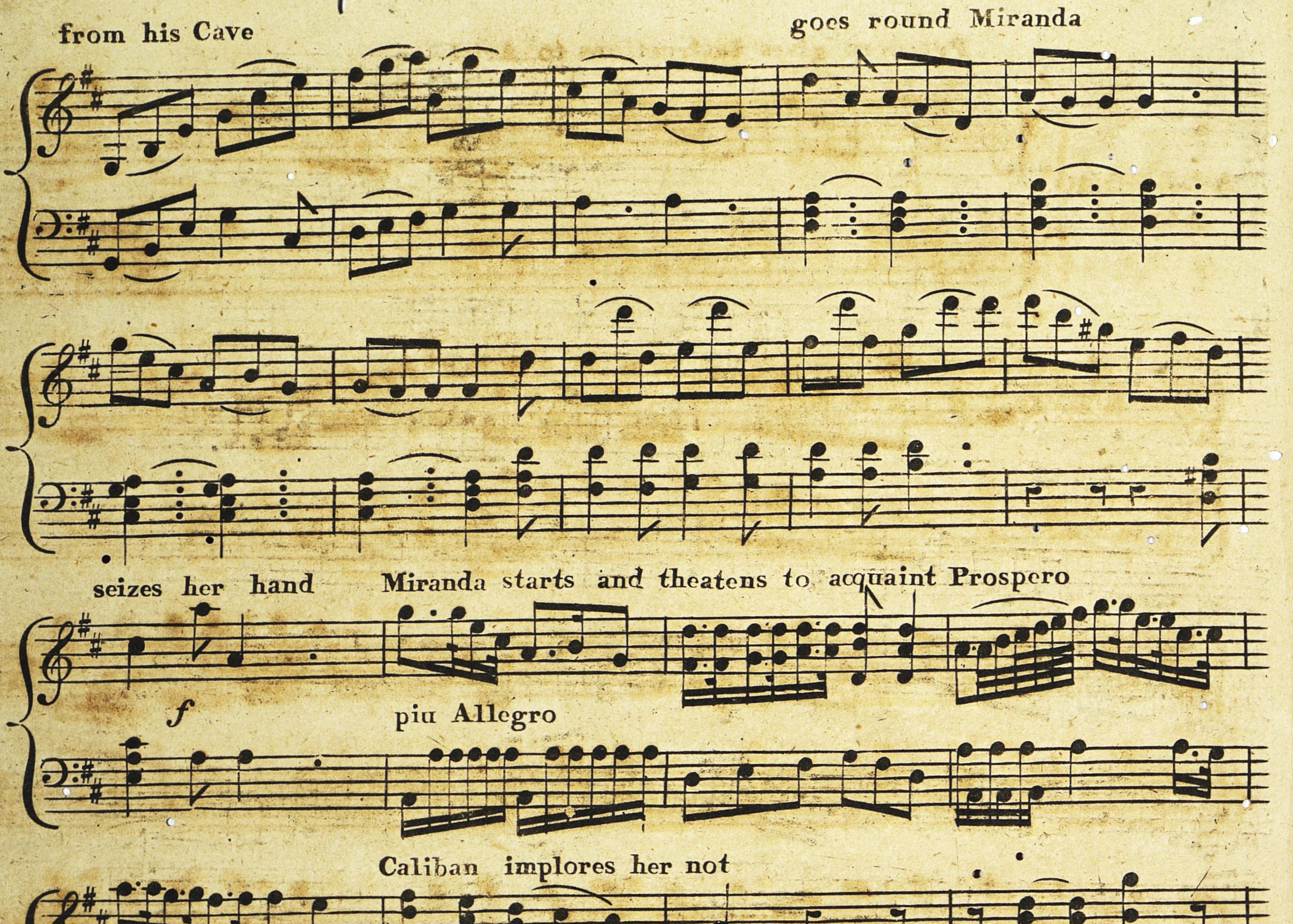
SONATA IV.

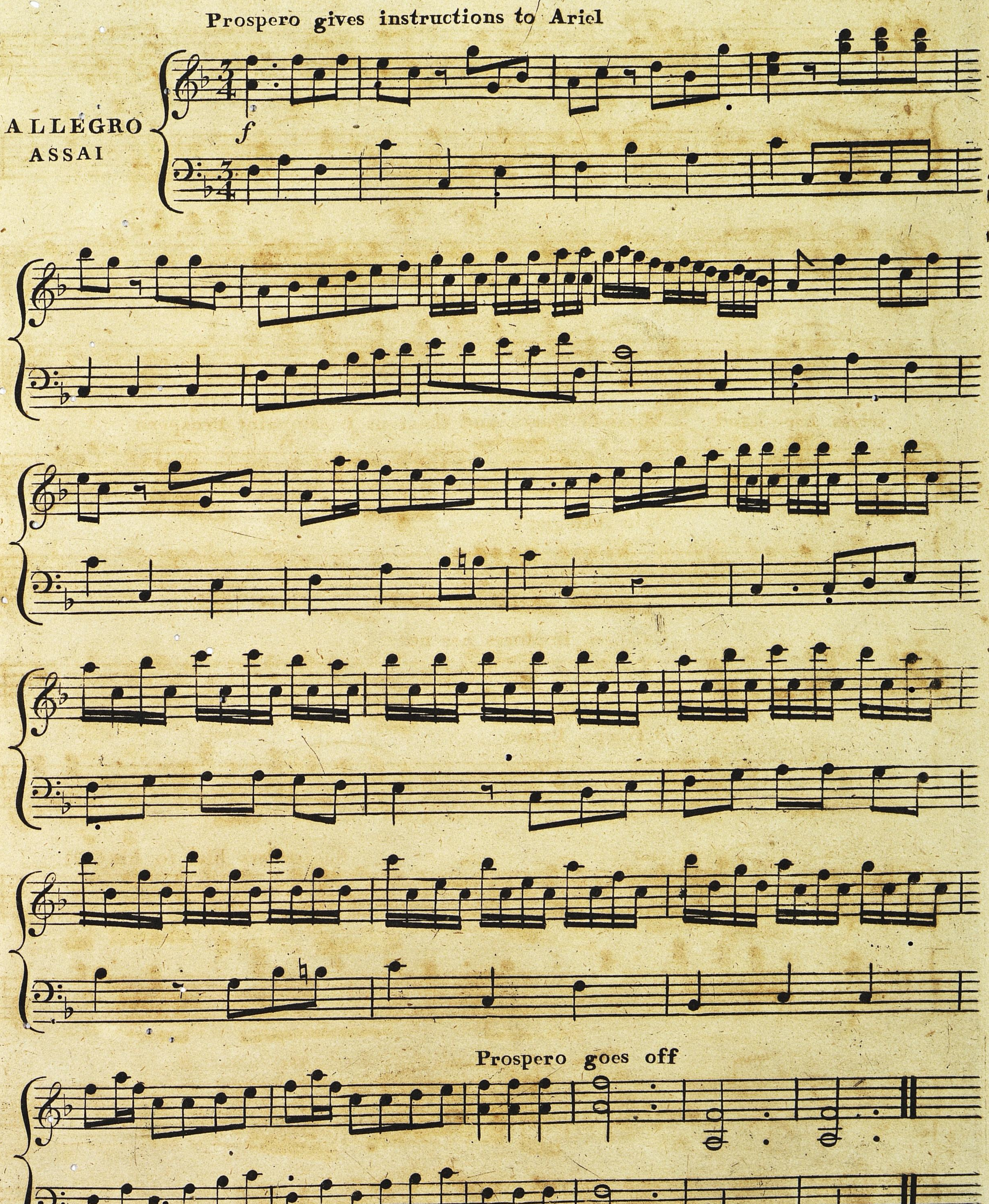
The Interior of Prospero's Cave, Moon rising &c. &c.

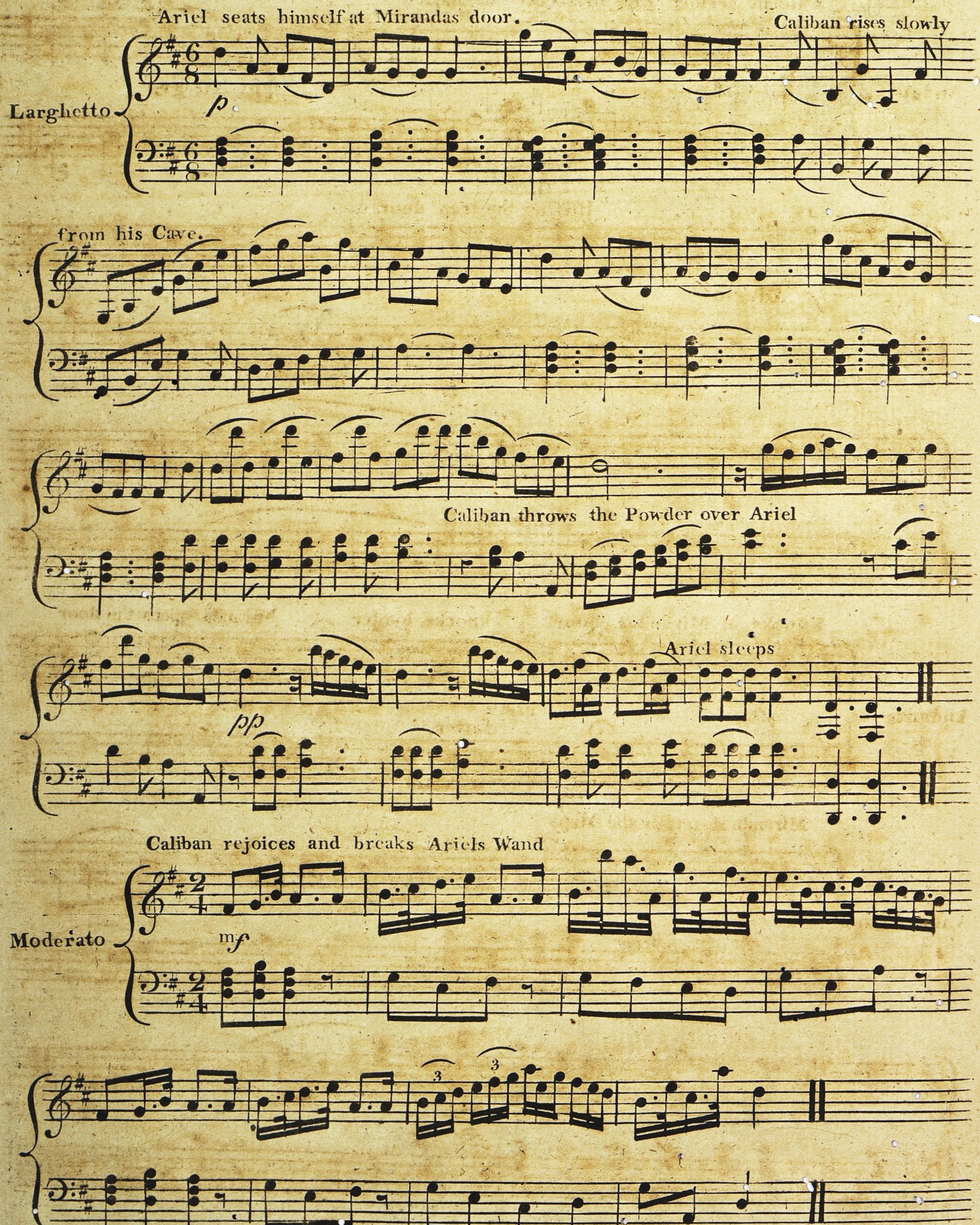
Prospero's despondent Situation.

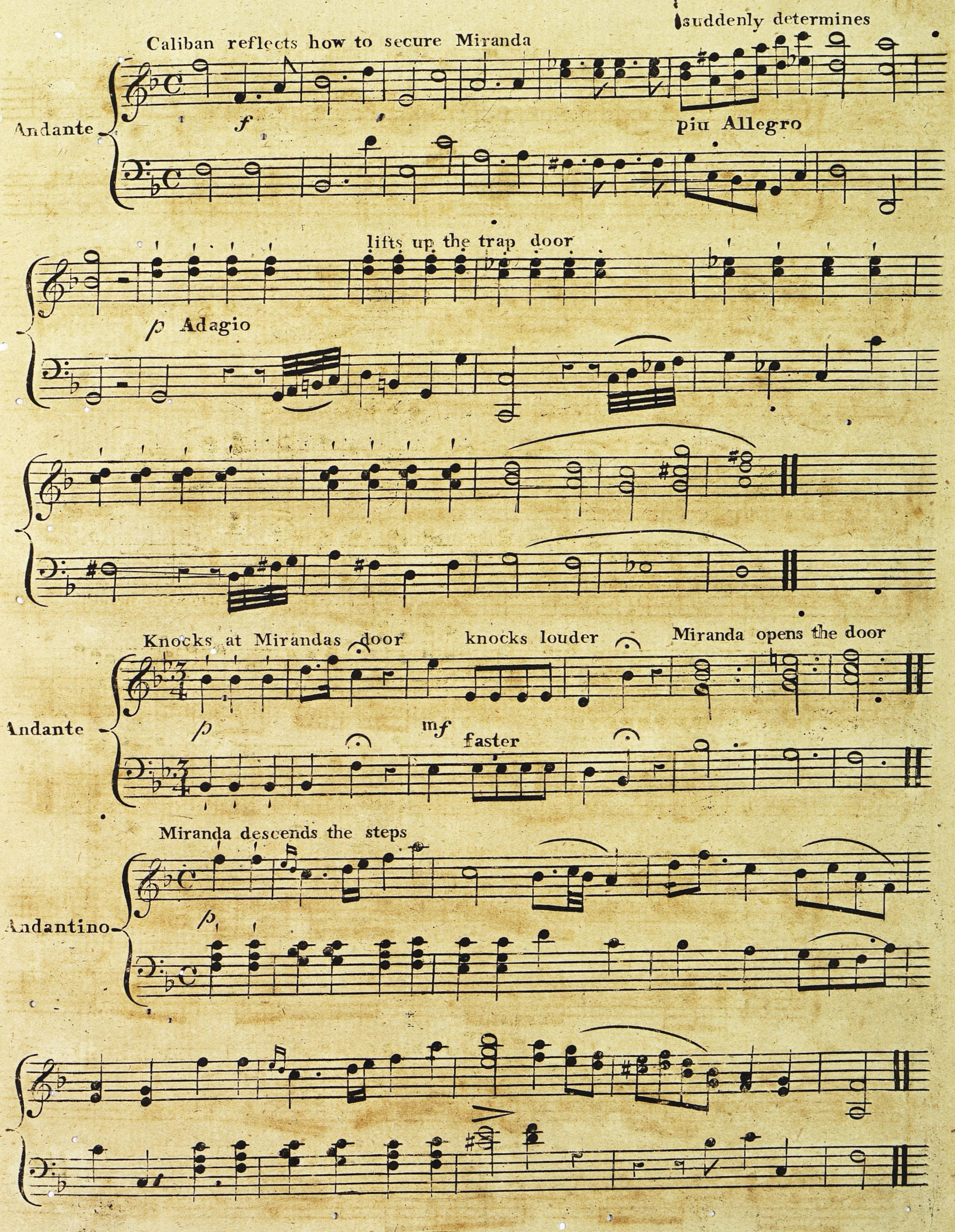


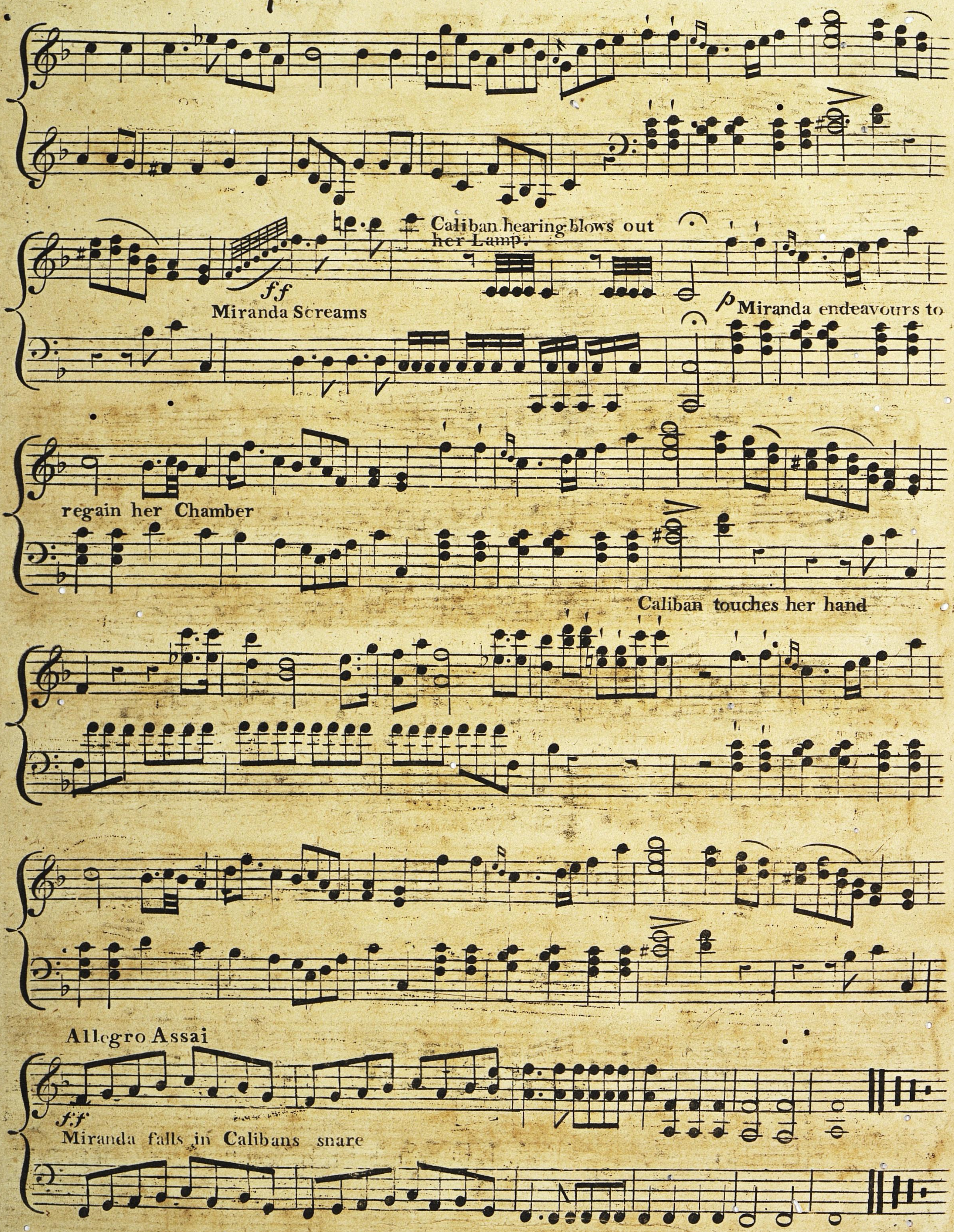

The Moon seen rising
LARGHETTO
Prospero starts up and consults his book
cres
f
ff
Orders Ariel to look abroad
takes up his book in agitation goes off
Miranda left alone reads at the table
Caliban rises
LARGHETTO
p


from his Cave
goes round Miranda
seizes her hand
Miranda starts and theatens to acquaint Prospero
f
piu Allegro
Caliban implores her not
p Tempo Primo
She orders him to his Cell


Prospero gives instructions to Ariel
ALLEGRO ASSAI
f
Prospero goes off

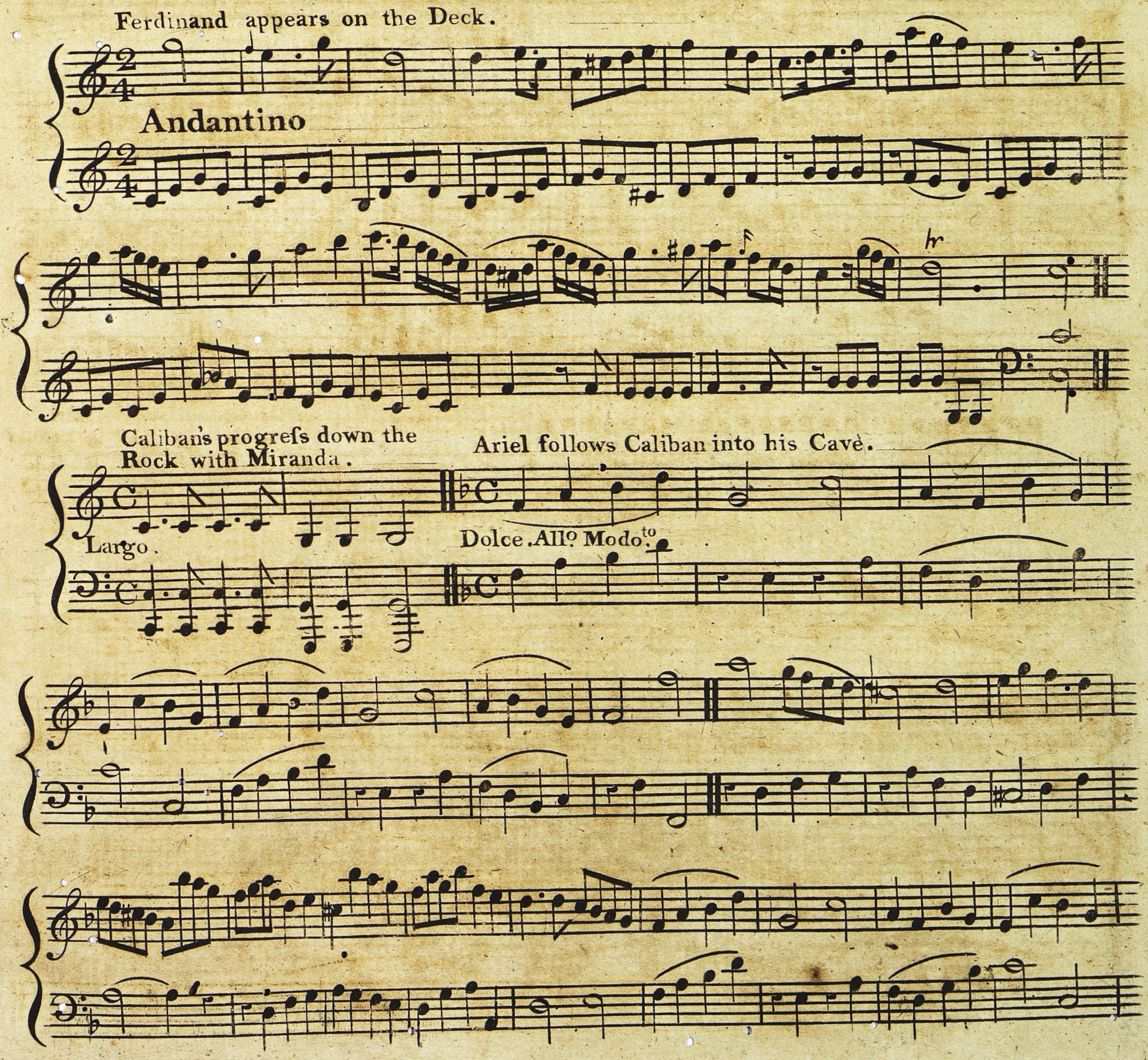

Ariel seats himself at Mirandas door.
Caliban rises slowly
Larghetto
p
from his Cave.
Caliban throws the Powder over Ariel
pp
Ariel sleeps
Caliban rejoices and breaks Ariels Wand
Moderato
mf

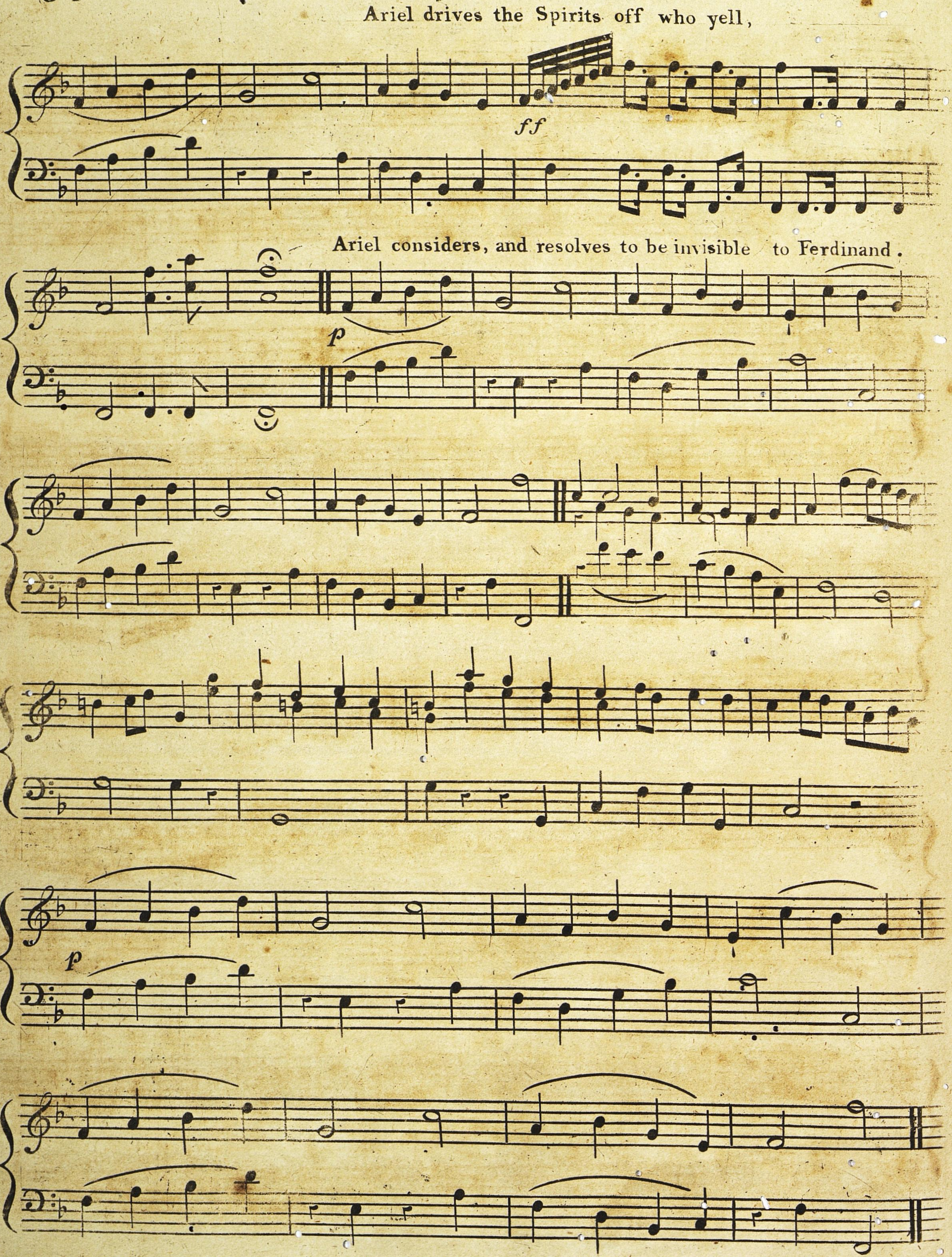

Caliban reflects how to secure Miranda
suddenly determines
Andante
f
piu Allegro
lifts up the trap door
p Adagio
Knocks at Mirandas door
knocks louder
Miranda opens the door
Andante
p
mf
faster
Miranda descends the steps
Andantino
p

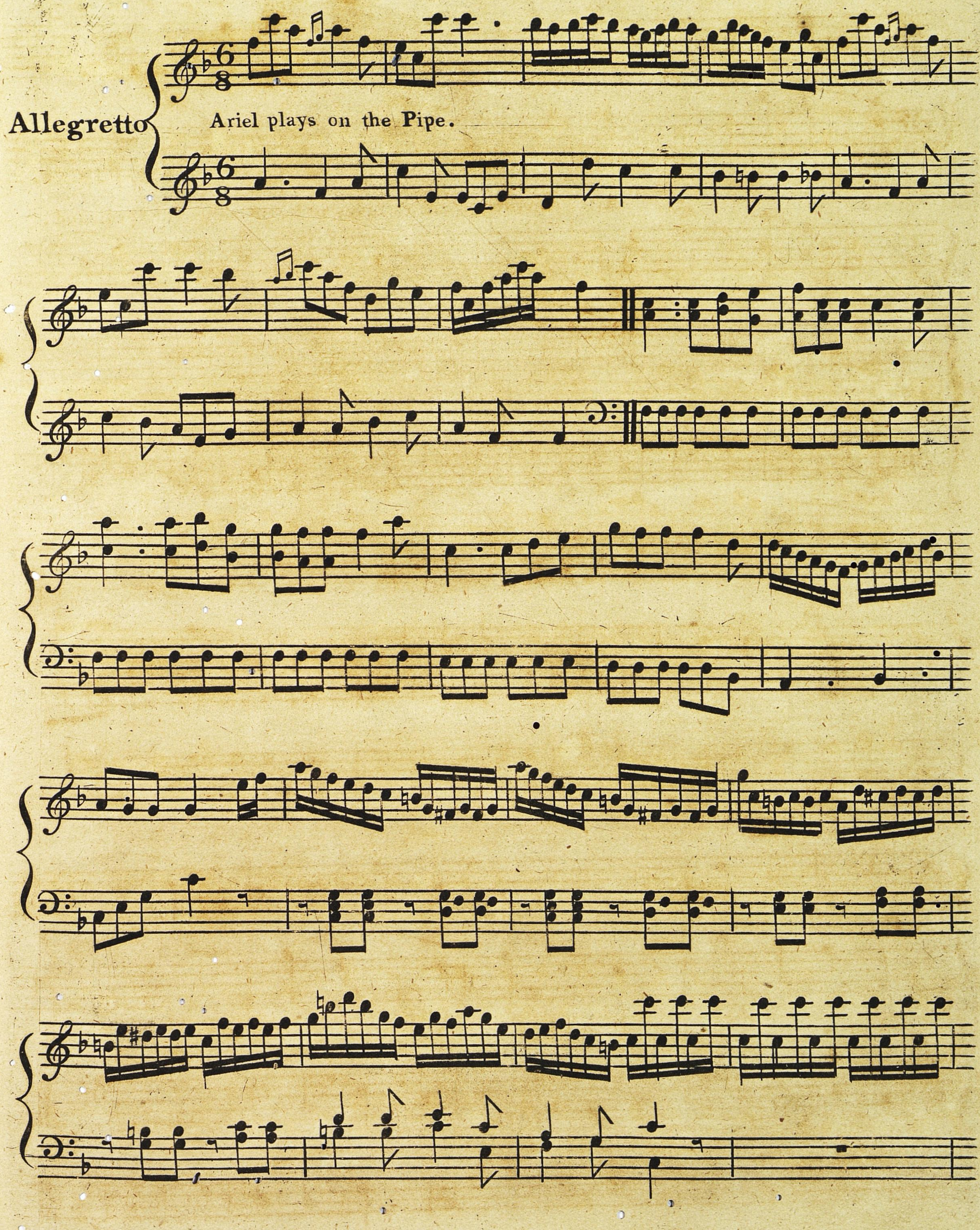

Caliban hearing blows out her Lamp.
ff
Miranda Screams
p Miranda endeavours to
regain her Chamber
Caliban touches her hand
Allegro Assai
ff
Miranda falls in Calibans snare

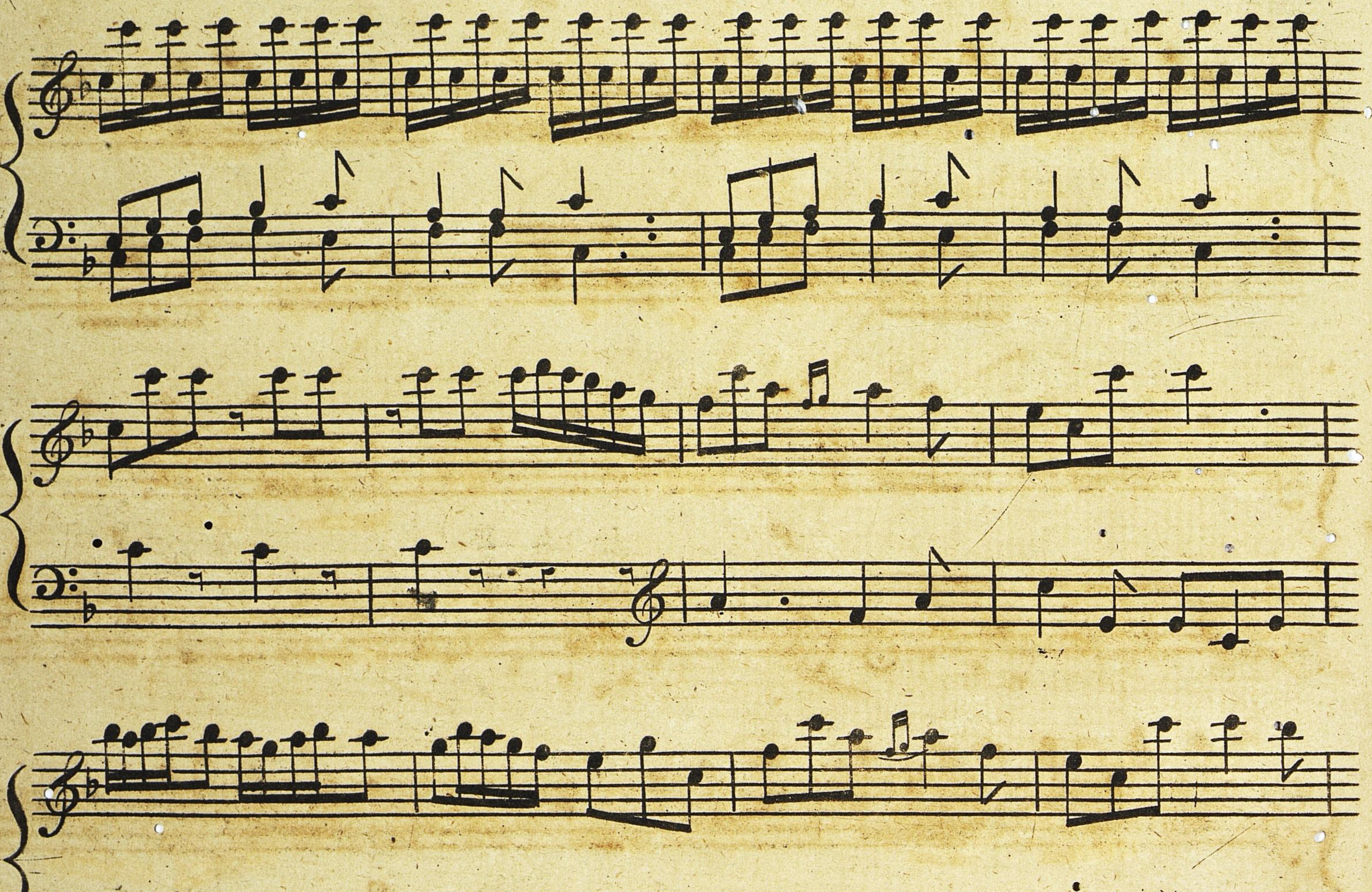
SONATA V.

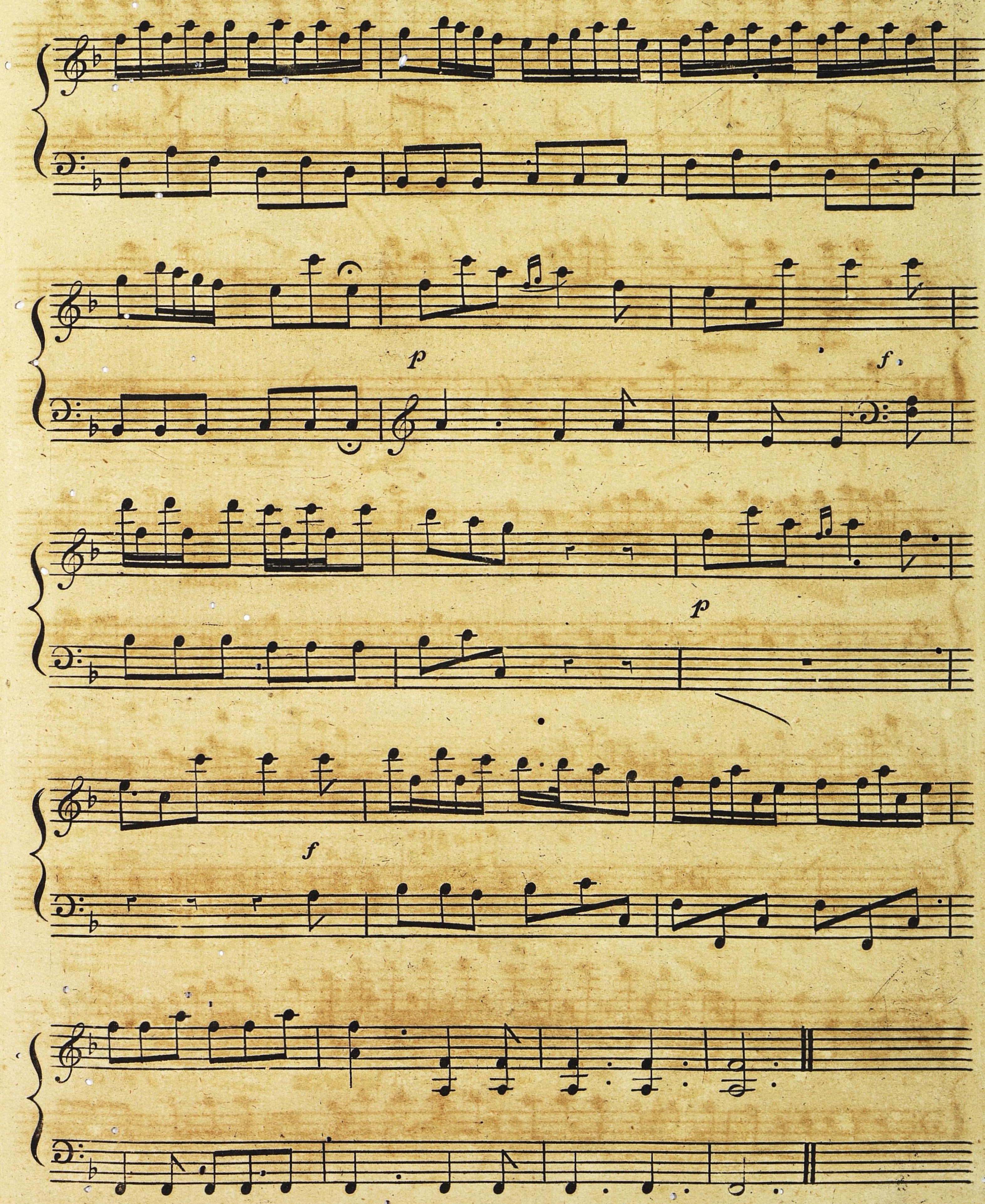
The Sea, Ferdinand's escape from the Ship, Ariel's Music &c. &c.




Ariel drives the Spirits off who yell,
ff
Ariel considers, and resolves to be invisible to Ferdinand.
p
p

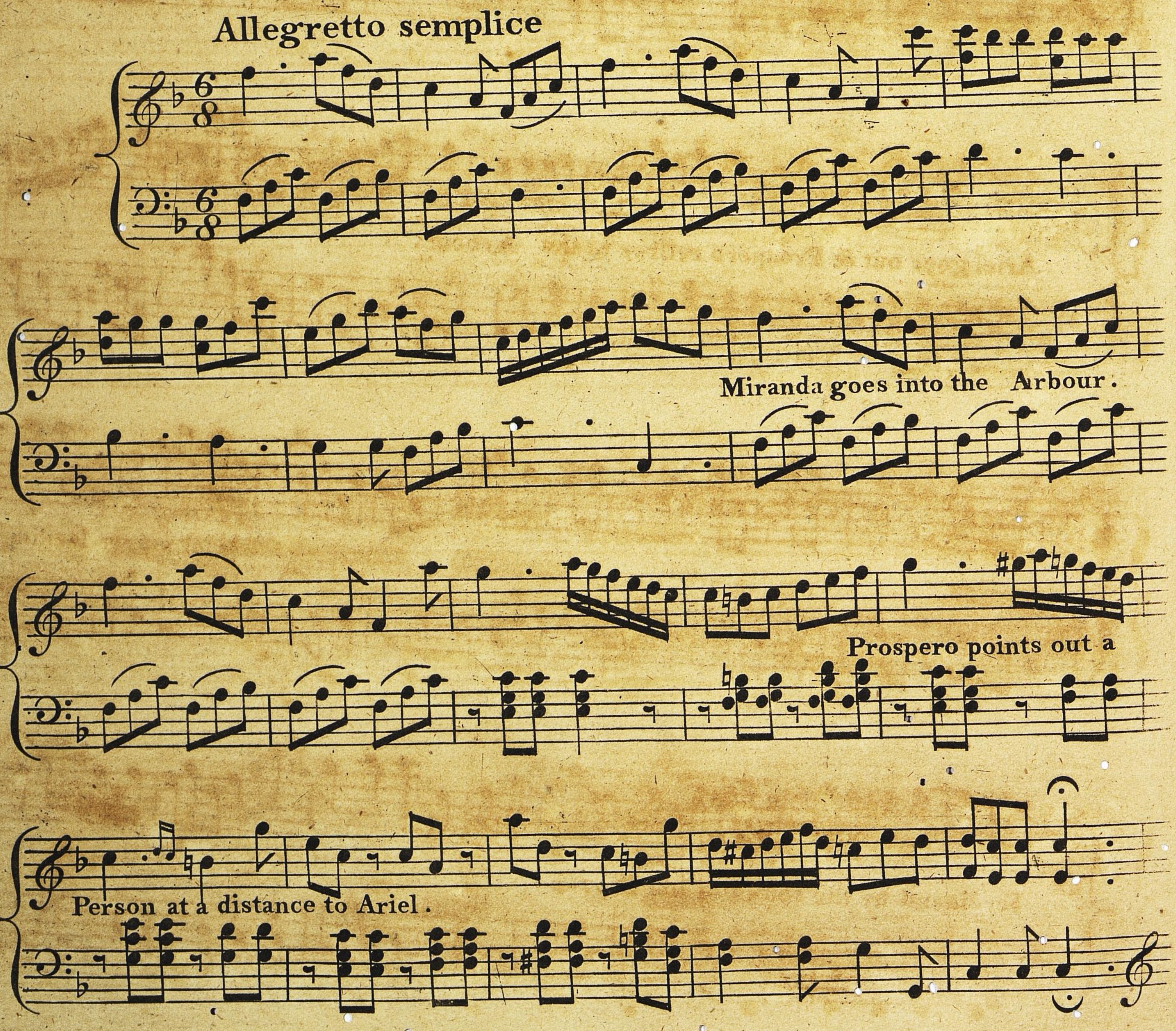

Allegretto
Ariel plays on the Pipe.

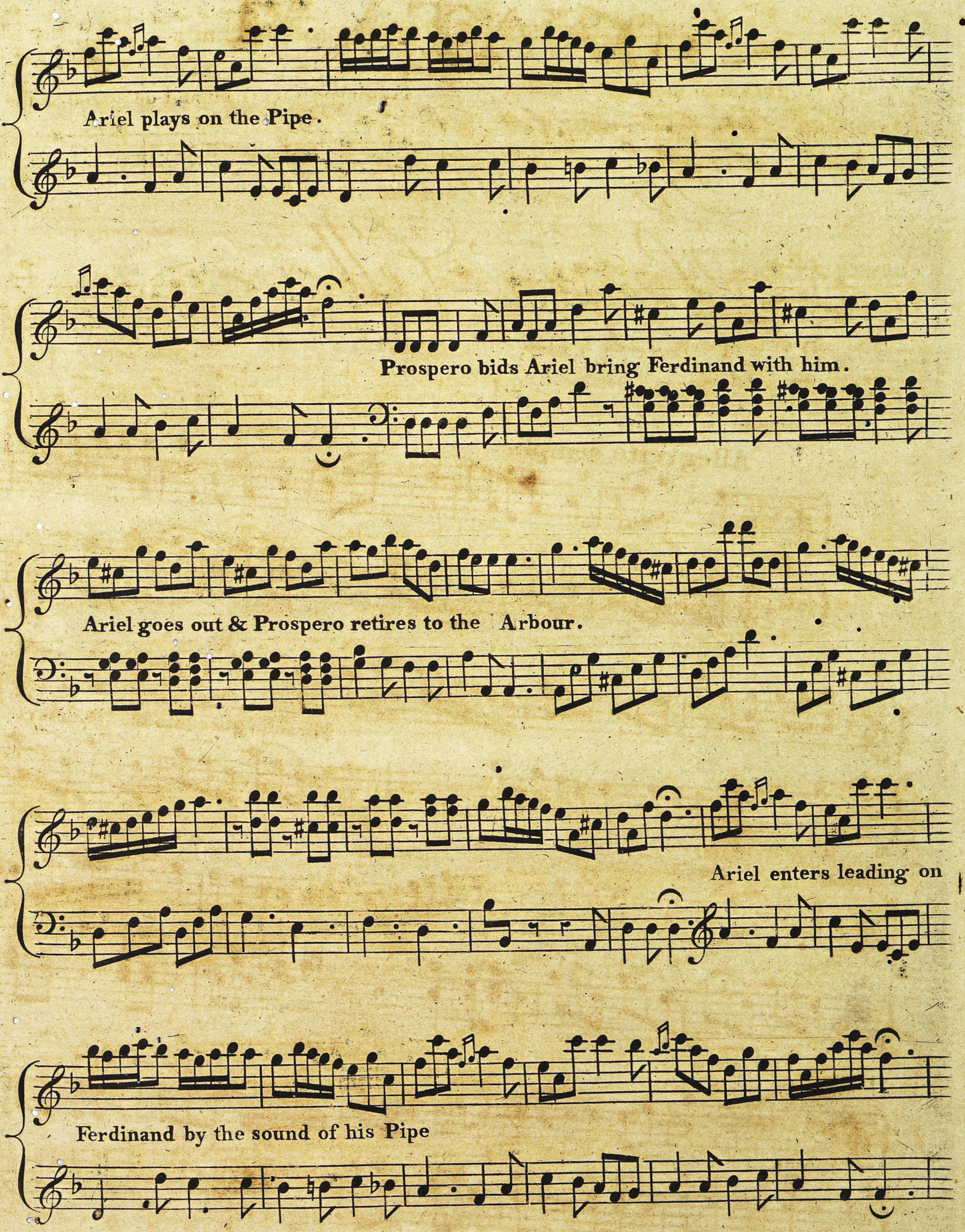

cres
f

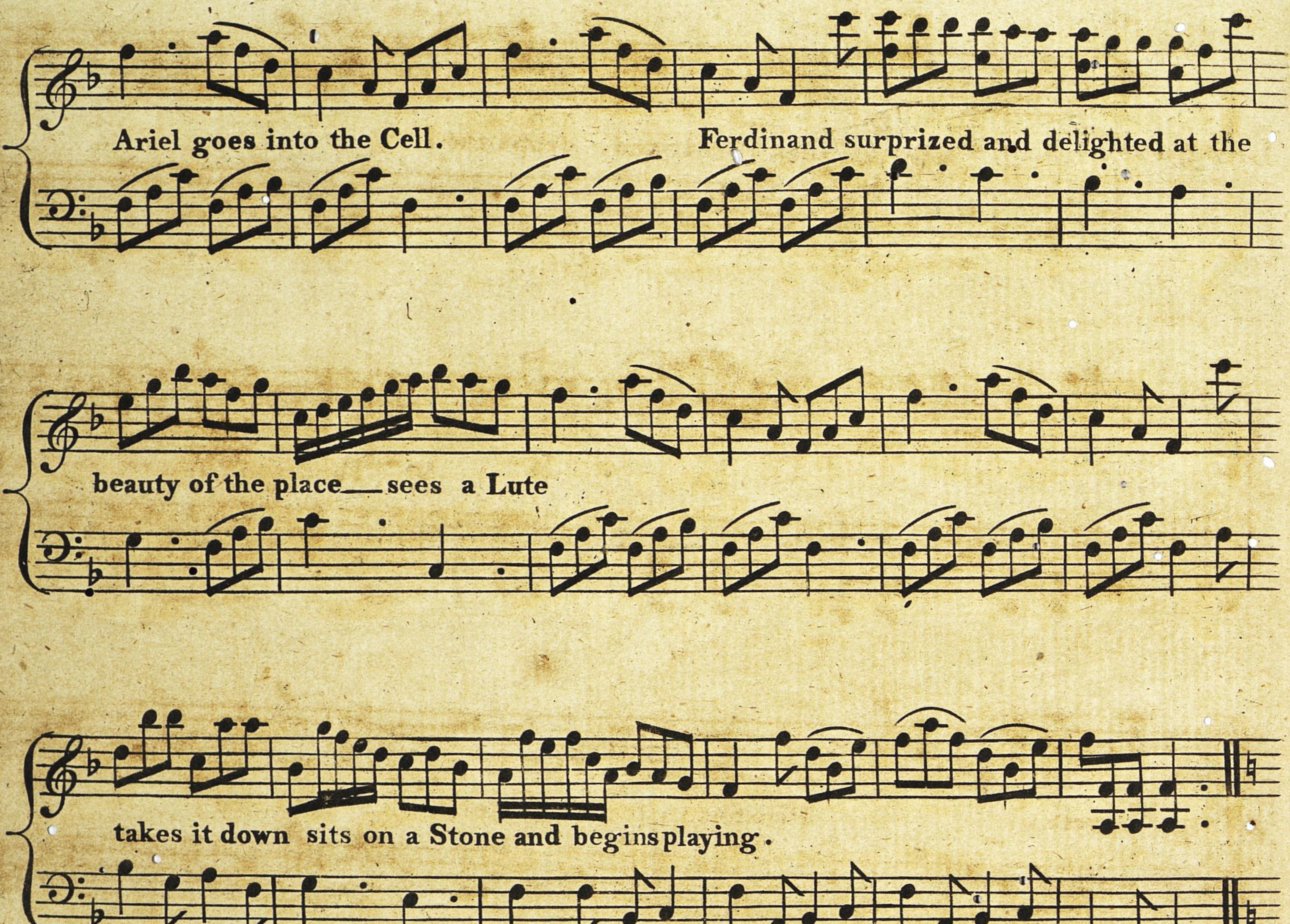

p
f
p
f

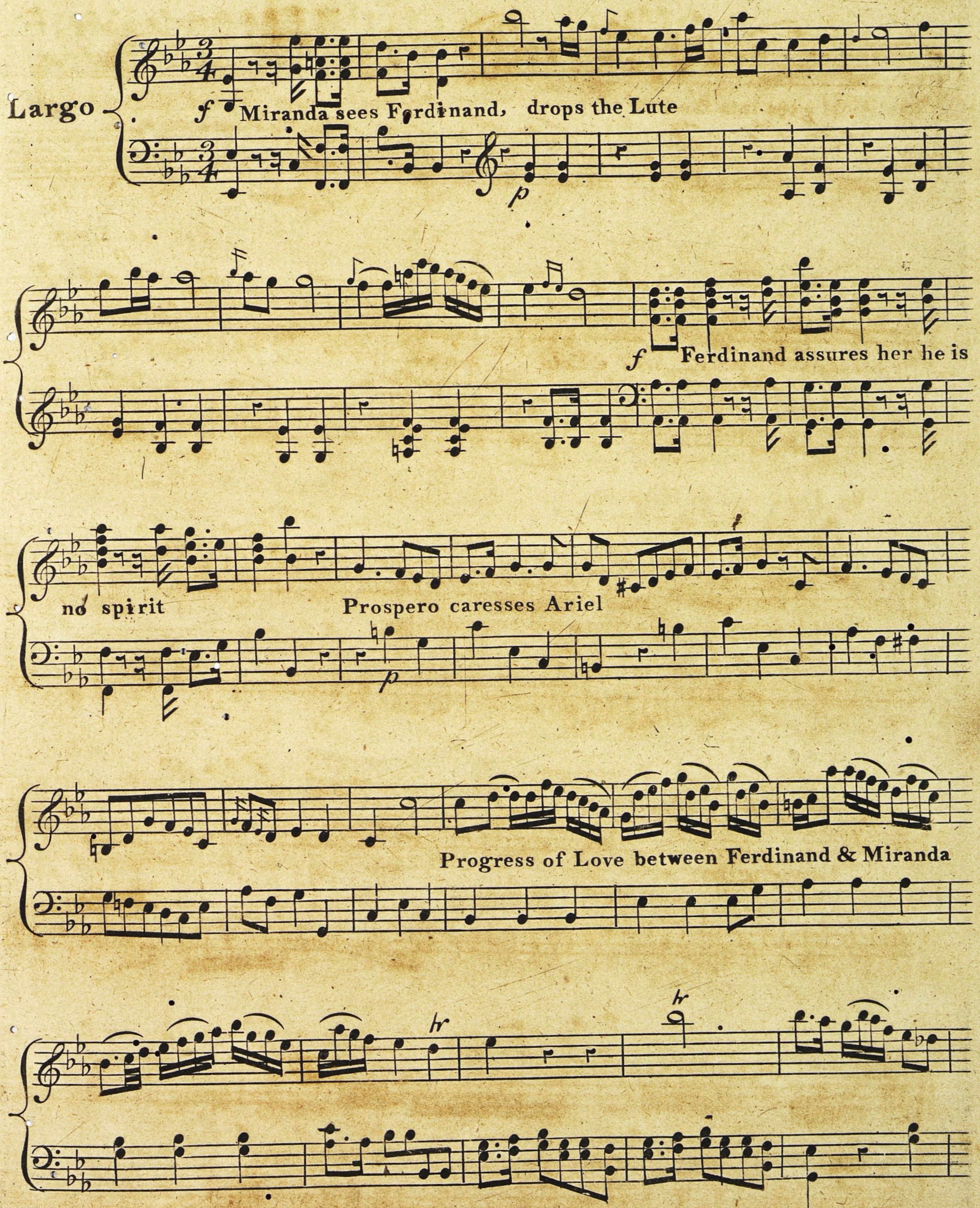
SONATA VI.

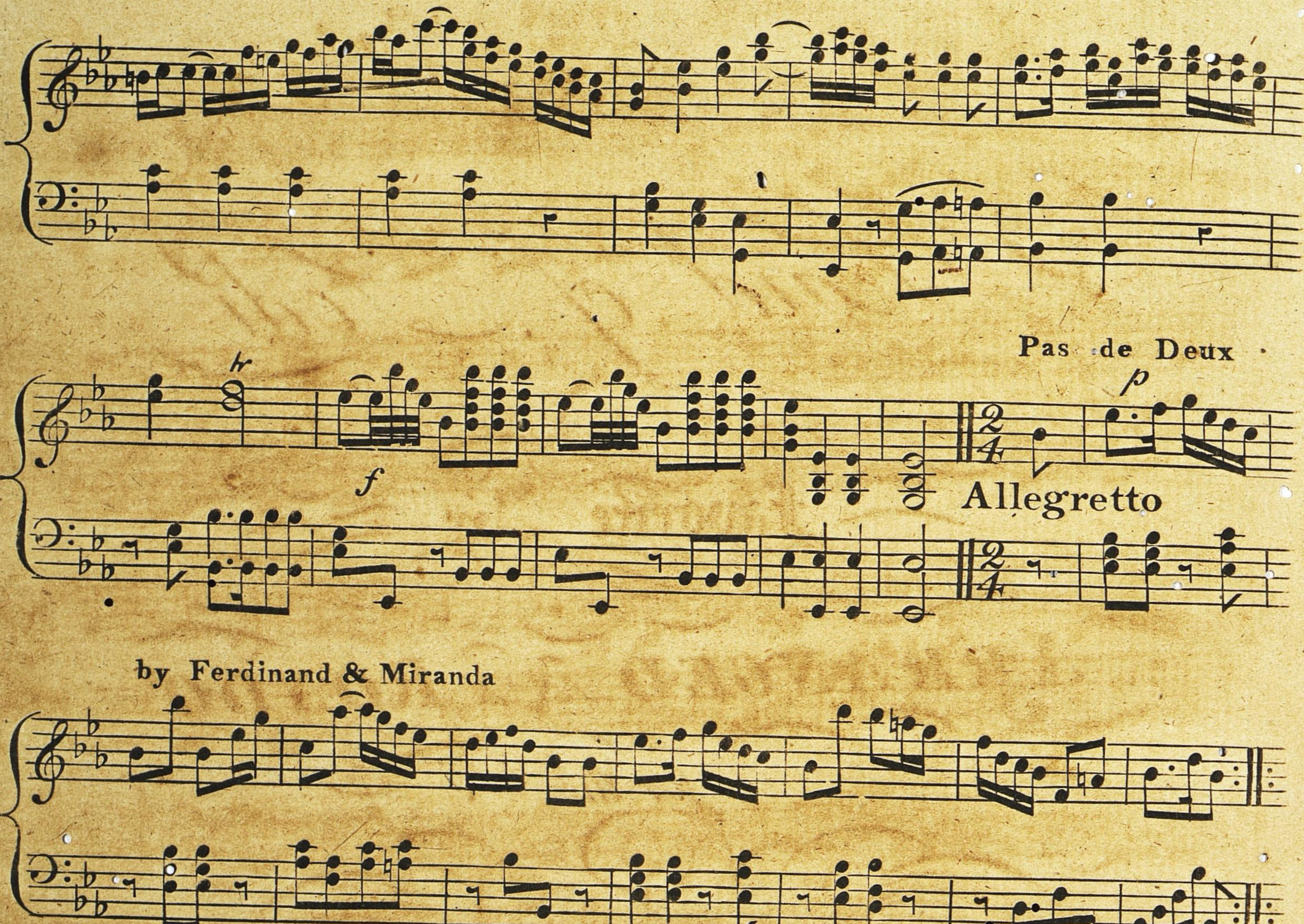
The Entrance to Prospero's Cell




Ariel plays on the Pipe.
Prospero bids Ariel bring Ferdinand with him.
Ariel goes out & Prospero retires to the Arbour.
Ariel enters leading on
Ferdinand by the sound of his Pipe


Ariel goes into the Cell.
Ferdinand surprized and delighted at the
beauty of the place__ sees a Lute
takes it down sits on a Stone and begins playing.
Larghetto


Largo
f
Miranda sees Ferdinand, drops the Lute
p
f
Ferdinand assures her he is
no spirit
Prospero caresses Ariel
p
Progress of Love between Ferdinand & Miranda


Pas de Deux
p
f
Allegretto
by Ferdinand & Miranda
f